## UNIT <br>  <br> Consumerism \& Careers



## Consumer Influences

Things That Influence Why We Buy Clothing

| 1. | - Ethnicity <br> - Religion <br> - Culture <br> - Affordability |
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| 2. | - Commercials <br> - TV Shows <br> - Movies <br> - Magazines <br> - Social Media |
| 3. | - New Fibers <br> - Nano Technology <br> - "Smart" Textiles |
| 4. | - Conformity <br> - Peer Pressure <br> - Social Expectations <br> - Culture (Ethnicity, Religion) <br> - Individuality |
| 5. | Obeying or agreeing with a given standard or authority. Example: Wearing a school uniform because it's required. |
| 6. | Force that makes people want to be like others in their social group. <br> Example: Purchasing a shirt because all your friends have one like it. |
| 7. | Media and other factors that influence a consumer's purchasing habits. <br> Example: Buying clothing because it's marketed for your age group. |
| 8. | Tradition, ethnicity or religion that influences a consumer's purchasing habits. <br> Example: Wearing modest clothing because of your personal beliefs. |
| 9. | The quality that distinguishes one person from another. Example: Buying a pair of pants because YOU like them. |

## Smart Shopping

| 1. | - Plan ahead. <br> - Make a list of clothing items/accessories that are a priority. <br> - Consider how much money you have to spend. |
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| 2. | - Seasons make a difference. <br> - For a wide selection, shop early in the season. <br> - For lower prices, shop late in the season. |
| 3. | - Price vs. Quality \& Service <br> - Location and Store Hours |
| 4. | - Avoid impulse buying. (Sudden and not carefully thought out purchasing.) <br> - Practice sales resistance-stay strong! <br> - Stick to styles that flatter you. <br> - Carry fabric and color swatches. <br> - Try clothes on before purchasing. |
| 5. | - Shop the sales. <br> - Comparison shop. (Compare other stores and online before purchasing.) <br> - Shop with coupons or other promotions like membership clubs. |
| 6. | - Be coureous and polite. <br> - Handle merchandise with care. <br> - Understand store return policies. <br> - Never switch price tags or shoplift. |
| 7. | - Inspect the garment before purchasing. <br> - Look for the following: <br> - Basic construction, secure seams, matching plaids/patterns, attachment of fasteners (buttons, zippers, etc.), previous stains or damage. |
| 8. | - Determine if the garment is worth the price. <br> - Cost per wear is deteremend by: <br> - Price of the garment divided by the number of times worn. |

## Cost Per Wear Practice

Mark purchases a pair of jeans for $\$ 45.00$. He expects to wear them 2 times a week for 6 months. What is the cost per wear? $\qquad$

Is the garment worth the price? $\qquad$ Why or why not? $\qquad$
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$\qquad$

Sarah wants to purchase a new shirt for $\$ 50.00$. She expects to wear it once every 2 weeks for bout 6 months. What is the cost per wear? $\qquad$

Is the garment worth the price? $\qquad$ Why or why not? $\qquad$
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Lisa purchased a formal dress for $\$ 350.00$. She will wear it 1 time at prom. What is the cost per wear? $\qquad$

Is the garment worth the price? $\qquad$ Why or why not? $\qquad$
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| 9. |  | - Permanently attached to garments. <br> - Labels are required by law and must include the following: <br> - Fiber Content <br> - Garment Care <br> - International Care Symbols <br> - Manufacturer Number <br> - Country of Origin |
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| 10. |  | - Detachable tags attached to clothing. <br> - A form of advertising that can include: <br> - Brand Name, Logo. Price, Size, Company Info |

## Types of Stores



## Design Your Own Hang Tag

- Create a Company / Brand
- Create a company or brand name for your own fashion line.
- Create a Logo
- Picture or symbol that makes a fashion brand recognizable.

- Should be creative and catchy.


## Practice Your Designs Below

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## Fashion Careers

| Advertising | Oversees all advertising responsibilities. Oversees the branding and advertising of a company's new or existing products. In charge of monitoring consumer reactions to marketing campaigns and products. |
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| Alterations Specialist (Alterationist) | Adjusts the fit of completed garments, usually ready-to-wear, and sometimes restyles them. NOTE: Despite tailors altering garments to fit the client, not all alterationists are tailors. |
| Apparel Manufacturer | A firm that performs all the operations required to produce a garment. |
| Apparel Industries | Businesses that centers around textiles, garment manufacturing, and retailing. |
| Branch Coordinator | A retail executive who coordinates several branch stores of a company. |
| Buyer | Selects and buys the mix of clothing available in retail shops, department stores and chain stores. Most fashion buyers are trained in business and/or fashion studies. |
| C.E.O. | Chief executive officer of a firm. |
| Comparison Shopper | Employee who shops in the store that employs him or her and in competitive stores to examine the merchandise prices, and customer services. |
| Copywriter | Person who composes the messages that describe items that are being promoted in ads, catalogs, magazines, etc. |
| Costumer Designer (Theatrical Costumer) | Finds or creates appropriate apparel for opera, ballet, stage plays, movies, or television shows. |
| Coutouier (Male) or Couturière (Female) | The proprietor or designer of a French couture house. |
| Custom Clothier | Makes custom-made garments to order, for a given customer. |
| Customer Service Manager | Retail employee in charge of handling customer complaints and returns as well as special needs such as gift wrapping, home delivery, and special orders |
| Department Manager | Person responsible for a particular selling area in a retail store. |
| Diagram Artist | Someone who does technical drawings, such as the precise sketches that accompany the written directions of a commercial pattern guide sheet. |
| Display Manager | The person charge of visual displays at a retail store or other business. |
| Dressmaker | Expert sewer who does custom sewing, alterations, and clothing repairs for others. Also called a tailor. |
| Entrepreneur | Person who starts a new business venture. |
| Fabric Designer | Creates new patterns \& designs used in making fabrics. |
| Fashion Designer | Conceives garment combinations of line, proportion, color, and texture. While sewing and pattern-making skills are beneficial, they are not a pre-requisite of successful fashion design. Most fashion designers are formally trained or apprenticed. |
| Fashion Journalist | Writes fashion articles describing the garments presented or fashion trends, for magazines or newspapers. Responsible for reporting on the latest fashion designs or trends. |
| Fashion Show Producer | A person or firm that organizes runway/catwalk shows. |
| Fashion Stylist | Recommends styles and colors and fashion combinations that are flattering to the client. |
| Fashion Writer | Person who writes about fashion for magazines, newspapers, or books. |
| Fit Model | Aids the fashion designer by wearing and commenting on the fit of clothes during their design and pre-manufacture. Fit models need to be a particular size for this purpose. |
| Finisher | Person who does whatever hand sewing is needed to finish garments for the better quality, higher prices apparel manufacturers. |


| Forecasting Consultant | Person that works for foresee the colors, textures, and silhouettes to predict coming fashion trends. |
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| Garment Maker | Person who sews either prototypes, or designs for a commercial pattern company or ready to wear manufacturer. |
| Illustrator | Draws and paints clothes for commercial use. |
| Inspector | Employee who checks garments parts during production as well as finished garments, for flaws and imperfections. |
| Image Consultant | Evaluates and advises a client's appearance and behaviors, personal coloring, best color choices, make-up, hair-style, grooming, etc. |
| Merchandiser | Employee who determines the direction a manufacturer's line will take each season based on market research. |
| Model | Wears and displays clothes at fashion shows and in photographs. |
| Museum Curator | Locates and presents works of art in museum exhibitions. The curator sorts through a collection of work, searching for pieces that the public will appreciate. Some curators specialize in specific forms such as textiles and costumes. |
| Pattern Maker (Pattern Cutter) | Drafts the shapes and sizes of a garment's pieces. This may be done manually with paper and measuring tools or by using an AutoCAD computer software program. Another method is to drape fabric directly onto a dress form. The resulting pattern pieces can be constructed to produce the intended design of the garment and required size. Formal training is usually required for working as a pattern marker |
| Personal Shopper (Fashion Consultant) | Works with an individual client to design and select a coordinated wardrobe of garments. |
| Photo Stylist | Books models, accessorizes apparel, obtains props, and makes sure all needed for a photo shoot is photo ready. |
| Photographer | Photographs the clothes on fashion models for use in magazines, newspapers, or adverts. |
| Piece Good Buyer | Researches and buys fabrics, trims and notions for an apparel manufacturing firm. |
| Retail Sales <br> (Fashion Retailer) | A type of retailing that includes selling clothing, apparel and accessories. |
| Salesperson | Employee who deals directly with customers by selling merchandise, preparing sales checks, and receiving payments for the sales. |
| Seamstress | Sews ready to wear or mass produced clothing by hand or with a sewing machine, either in a garment shop or as a sewing machine operator in a factory. She (or he) may not have the skills to make (design and cut) the garments, or to fit them on a model. |
| Stylist | Coordinates the clothes, jewelry, and accessories used in fashion photography and catwalk presentations. Many stylists are trained in fashion design. However, many are not and simply have a knack for pulling great looks together. |
| Tailor | Makes custom designed garments made to the client's measure; especially suits (coat and trousers, jacket and skirt, et cetera). Tailors usually undergo an apprenticeship or other formal training. |
| Teacher of Fashion Design | Teaches the art and craft of fashion design in art or fashion school. |
| Textile Chemist | Develops new fibers. |
| Textile Designer | Designs fabric weaves and prints for clothes and furnishings. Most textile designers are formally trained as apprentices. |
| Wardrobe Consultant (Fashion Stylist) | Recommends styles and colors and fashion combinations that are flattering to the client. |

