## **Fashion Design Studio Unit 3 Study Guide**

- 1. Identify the fashion silhouette with the decade they were popular in.
  - 1890 A. Triangle

 1900	B. Inverted Triangle
 1910	C. Rectangle/Tubular
 1920	D. Hourglass
 1930	E. S-Curve
 1940	F. No Silhouette
 1950	
 1960	
 1970	
 1980	
 1990	
 2000	
 2010	

2. Match the fashion with the decade they were most popular in.

Duster Gibsor Bloom	Sack "Hand-Me-Down" Clothing, Bias Cut DressesA.r Coats, Shirtwaist, Leg-O-Mutton SleevesB.n Girl, Corsets, BustlesC.hers, Hobble Skirt, Bathing SuitsD.ers, Costume Jewelry, Cloche Hat, Dropped WaistlineE.	1890 1900 1910 1920 1930
Bombo Bold F	er Jackets, Convertible Suits, No Silk/Nylon Stockings B. Iower Prints, Platform Shoes, Unisex Fashion C.	1940 1950 1960 1970
Skinny		1980 1990 2000 2010

- 3. What device worn by women in the 1890's was used to flatten the stomach and shrink the waist?
- 4. What device worn by women in the 1890's was used under women's skirts to make the backside look bigger?

5. What decade did the physical fitness craze affect everyday fashion?

- 6. What fashion was created in the 1910's to help women ride bicycles with ease?
- 7. Which designer is credited with creating "The Little Black Dress"?
- 8. Which designer is credited with creating "The New Look"?
- 9. In what decade did teens start creating their own fashion style that was influenced by film, TV and music?
- 10. In what decade were "Bomber Jackets" and Victory Suits popular for men's fashion?
- 11. Match the fashion capital with the traits they are most known for.
  - Asian Influence, Loose, Unstructured, Complicated Sewing Casual Elegance, Luxurious Fabrics
  - First Fashion Capital, Chic, Stylish, Sophisticated
  - Clean Cut, Casual Style, Separates, Sportswear
    - Traditional Styles, Conservative AND Rebel Street Look, Punk
- A. London
- B. New York
- C. Tokyo
- D. Milan
- E. Paris