## LEVEL 1

| Q: What silhouette, popular in the 1970's, is shown below? <br> A: | Q: What type of hat is shown below? <br> A: | Q: Name this silhouette : <br> A: | Q: What type of hat is pictured below? <br> A: | Q: Women who dressed like this in the 1920's were called $\qquad$ <br> A: |
| :---: | :---: | :---: | :---: | :---: |
| Q: In what decade would you see this dress? <br> A: | Q: What device worn under the clothing makes a woman's backside look bigger? <br> A: | Q: In the 1890 's, the American "Ideal Woman" was know as the $\qquad$ $\qquad$ ? <br> A: |  | Q: Name the silhouette shown to the left. <br> A: |
|  | Q: What is the name of this silhouette popular during this decade? <br> A: | Q: How often do fashion trends repeat? Every $\qquad$ to $\qquad$ years. <br> A: | Q: In the 1900's women wore $\qquad$ $\qquad$ to protect clothing while riding in the new automobile. <br> A: | Q: During the 1910's, the wearing of bloomers was influenced by the invention of the $\qquad$ ? <br> A: |
| Q: In what decade did children wear clothing made from flour sacks and hand-me-downs? <br> A: | Q: The $\qquad$ jacket was a men's fashion that became popular in the 1940's. <br> A: | Q: In what decade did teenagers begin to develop their own fashion style influenced by TV, magazines and rock music? <br> A: | Q: In the 1930's, $\qquad$ $\qquad$ dresses were popular. <br> A: | Q: What blouse, popular in the 1900's, buttoned down the front and was separate from the skirt? <br> A: |

## LEVEL 2

| Q: What fashion decade <br> was called the Civil Rights <br> Era? | Q: What fashion decade <br> was called the Dot Com <br> Era? | Q: What fashion decade <br> was called the Rock N' Roll <br> Era? | Q: What fashion decade <br> was called the Industrial <br> Revolution era? | Q: <br> principle of design that <br> refers to a dominant focal <br> point, or center of interest. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A: | A: | A: | A: |  |
| Q: What was the 1st <br> Fashion Capitol? | Q: Which fashion designer <br> is best know for creating <br> The New Look? | Q: Which fashion designer <br> is best know for creating <br> the Little Black Dress? | Q: Which fashion capital is <br> know for clean cuts, casual <br> styles and the use of <br> separates? | Q: New York fashions are <br> usually made from |
| fibers. |  |  |  |  |

## LEVEL 3

| Q: What is another term for color? <br> A: | Q: List the THREE primary colors. <br> A: 1. <br> 2. <br> 3. | Q: $\qquad$ colors are created by combining two primary colors? <br> A: | Q: $\qquad$ colors are created by combing one primary and one secondary color. <br> A: | Q: What type of line creates a thinner, taller silhouette? <br> A: |
| :---: | :---: | :---: | :---: | :---: |
| Q: What type of line is considered graceful and feminine? <br> A: | Q: What type of line will make a person appear shorter and heavier? <br> A: | Q: What is the term? Wrapped or hung on the body and usually held in place with pins, buttons, toggles, sashes or belts? <br> A: | Q: What is the term? <br> The right size or how tight or loose the clothing is on the person wearing it? <br> A: | Q: What is the term? <br> The shape of a clothing style shown by its outer lines? <br> A: |
| Q: Which type of Rhythm? Repetition of line, shape, color, texture or pattern within the design? <br> A: | Q: Which type of Rhythm? <br> Direct contrast created by perpendicular lines, black and white, or complementary colors placed next to each other. <br> A: | Q: Which type of Rhythm? <br> Gradual change in lines, shapes, color values or textures within the design. <br> A: | Q: Which type of Rhythm? Created by curved lines that lead from one area of a design to another. <br> A: | Q: Which type of Rhythm? Radiation of lines, shapes, colors or textures outward from a central point or area. <br> A: |
| Q: What is created when white is added to a hue? <br> A: | Q: What is created when black is added to a hue? <br> A: | Q: What color scheme includes tints and shades of one color? <br> A: | Q: Violets, Blues and Greens are all what types of colors: warm or cool? <br> A: | Q: Reds, yellows and Oranges are all what types of colors: warm or cool? <br> A: |

## LEVEL 4

| Q: What type of color scheme uses mostly the "non-colors": black, white, tan and brown? <br> A: | Q: Purple, green and orange will create what type of color scheme? <br> A: | Q: What is added to a hue to create a tone? <br> A: | Q: $\qquad$ is the principle of design that refers to how lines and shapes divide an outfit into parts. <br> A: | Q: $\qquad$ is the element of design that refers to a repeated decorative design usually consisting of lines, shapes and colors. <br> A: |
| :---: | :---: | :---: | :---: | :---: |
| Q: $\qquad$ are the TOOLS of design. <br> A: | Q: $\qquad$ are the RULES of design. <br> A: | Q: Which manufactured fiber is the strongest fiber? <br> A: | Q: Which natural fiber is warm, fire resistant and comes from the fleece of sheep? <br> A: | Q: Which manufactured fiber has a lot of elasticity and stretch? <br> A: |
| Q: Which type of weave is the simplest weave? <br> A: | Q: Which type of weave is the strongest weave and is most commonly used in denim? <br> A: | Q: Which type of weave is the most lustrous and luxurious weave? <br> A: | Q: What type of fabric finish involves adding color to a synthetic fiber solution before it is extruded? <br> A: | Q: What kind of balance is represented by the skirt below? <br> A: |
| Q: What kind of balance is represented by the skirt below? <br> A: | Q: What type of fabric finish involves adding color, pattern or design to the surface of fabrics? <br> A: | Q: What type of fabric is created by the continuous interlocking or looping of yarn, creating stretch? <br> A: | Q: What type of fabric is created by the interlocking of two separate yarns, the warp and the weft? <br> A: | Q: What natural fiber is comfortable, absorbent, wrinkles easily and is inexpensive? <br> A: |

## LEVEL 5

| Q: What natural fiber is made from the cocoon of the silkworm and is soft and lustrous? <br> A: | Q: A good combination of unity and variety is important to create what principle of design? <br> A: | Q: An outfit is more pleasing to the eye if it is divided into $\qquad$ parts, or ratios. <br> A: | Q: Which type of pattern consists of prints based on lines and shapes? <br> A: | Q: Which type of pattern consists of prints that are realistic and appear as they would naturally? <br> A: |
| :---: | :---: | :---: | :---: | :---: |
| Tor F? <br> Inspecting the garment before purchasing, or judging the quality, is an important consumer skill. <br> A: | Q: The Cost Per Wear is determined by the price of the garment $\qquad$ by the number of times worn. <br> A: | Q: Wearing a school uniform because it is required is an example of $\qquad$ <br> A: | Q: Purchasing a shirt because all your friends have one like it is an example of $\qquad$ $\qquad$ <br> A: | Q: Commercials, TV shows, movies, magazines and social media are all examples of what consumer influence? <br> A: |
| Q: Macy's is an example of what type of store? <br> A: | Q: What are detachable tags attached to clothing that can be used as a form of advertising? <br> A: | Q: What are permanently attached to garments that are required by law to include fiber content, garment care and country of origin? <br> A: | Q: Wal-Mart is an example of what type of store? <br> A: | Q: What type of store is owned, managed and controlled by a central office: <br> A: |
| Q: What type of store carries merchandise made specifically for that label or brand? <br> A: | Q: What three things is personal coloring based on? <br> A: 1. <br> 2. <br> 3. | Q: What two Color Seasons are considered Cool Colors? <br> A: 1. <br> 2. | Q: What two Color Seasons are considered Warm Colors? <br> A: 1. <br> 2. | Q: Tor F? <br> A person's face shape and body shape has no impact on their personal style. <br> A: |

## LEVEL 6

Q: Using numbers, arrange the following shirts in order based on Yang/Yin Fashion.

## YANG



Q: Clothing that provides physical safeguards to the body, preventing harm from climate and environment is worn for what reason?

A:
Q: Clothing that covers the body according to the code of decency established by society is worn for what reason?

A:

Q: What type of collar is pictured below?


A:
Q: What type of jacket/ coat is pictured below?
E.


YIN

Q: Clothing that establishes one's position or rank in comparison to others is worn for what reason?

A:

Q: When you choose to express yourself by dressing in a way that represents you and your uniqueness, it is an example of which consumer influence?

A:
Q: What type of neckline is pictured below?


A:
Q: What type of dress is pictured below?


A:

Q: Clothing that adds decoration or ornamentation and is used as an expression of individuality is worn for what reason?

A:

## Q: True of False?

The country of origin must be on listed the clothing label.

A:

Q: What type of shirt is pictured below?


A:
Q: What type of pants/ trousers is pictured below?


A:

Q: Clothing that establishes who someone is, what they do, or to which group(s) they belong to is worn for what reason?

A:

## Q: True of False?

The manufacturer number must be listed on the clothing label.

A:

Q: What type of sleeve is pictured below?


A:
Q: What type of skirt is pictured below?


A:

## LEVEL 7



## LEVEL 8

| Q: How is the value of a garment determined? <br> A: | Q: What was the ideal of feminine beauty during the 1890's? <br> A: | Q: List an example of a department store. <br> A: | Q: List an example of a manufacturer-owned store. <br> A: | Q: List an example of a chain store. <br> A: |
| :---: | :---: | :---: | :---: | :---: |
| Q: Which TWO designers are considered the most influential of the $\mathbf{2 0}^{\text {th }}$ century? <br> A: 1. <br> 2. | Q: Give TWO examples of accessories that could be used in fashion. <br> A: | Q: What type of shirt is pictured below? <br> A: | Q: What kind of neckline is pictured below? <br> $\mathrm{A}: \mathrm{Cr}$ | Q: What kind of skirt is pictured below? <br> A: |
| Q: What Fashion Career? A person who designs a garment or series of garments using sketches and mood boards. <br> A: | Q: What Fashion Career? <br> A person who coordinates the clothes, jewelry and accessories for fashion shows, celebrities or other public figures. <br> A: | Q: What Fashion Career? A person who works with a client to design, select and/or buy a coordinated wardrobe of garments for that client. <br> A: | Q: What Fashion Career? A person who selects and buys the mix of clothing and accessories available in stores. <br> A: | Q: What Fashion Career? <br> A person who oversees the promotion and advertising of a designer's new or existing clothing lines and accessories. <br> A: |
| Q: What Fashion Career? <br> A person who photographs clothing on fashion models for use in advertising. <br> A: | What Fashion Career? <br> A person who models clothing and accessories for photographs or fashion shows. <br> A: | Q: What Fashion Career? A person who finds or creates appropriate apparel for opera, ballet, plays, movies or TV. <br> A: | Q: What Fashion Career? A person who locates and presents works of art in museum exhibitions. <br> A: | Q: What Fashion Career? A person involved in the process of creating designs for woven, knitted or printed fabrics. <br> A: |

## LEVEL 9

| Decade | Silhouette <br> (Write It Out) | Draw An Example of <br> the Silhouette | One Popular Fashion <br> of the Decade <br> 1890's$\quad$ |
| :---: | :---: | :---: | :---: |
| 1900's |  |  |  |
| 1910's |  |  |  |
| 1920's |  |  |  |
| 1930's |  |  |  |
| 1940's |  |  |  |
| 1950's |  |  |  |
| 1960's |  |  |  |
| 1970's |  |  |  |
| 1980's |  |  |  |
| 1990's |  |  |  |
| 2000's |  |  |  |
| 2010's |  |  |  |

## Quick Sketch

Choose a fashion decade below and do a Quick Sketch including at least THREE popular styles/accessories from the decade. (Circle One Below)

1890
1900
1910
1920
1930
1940
1950
1960
1970
1980
1990
2000
2010

