

HOW TO SKETCH IN FASHION DESIGN

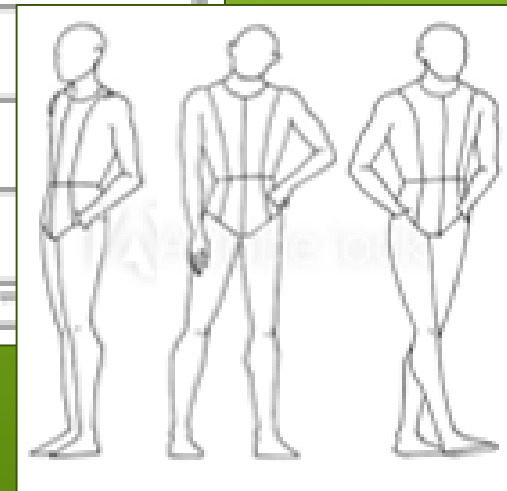
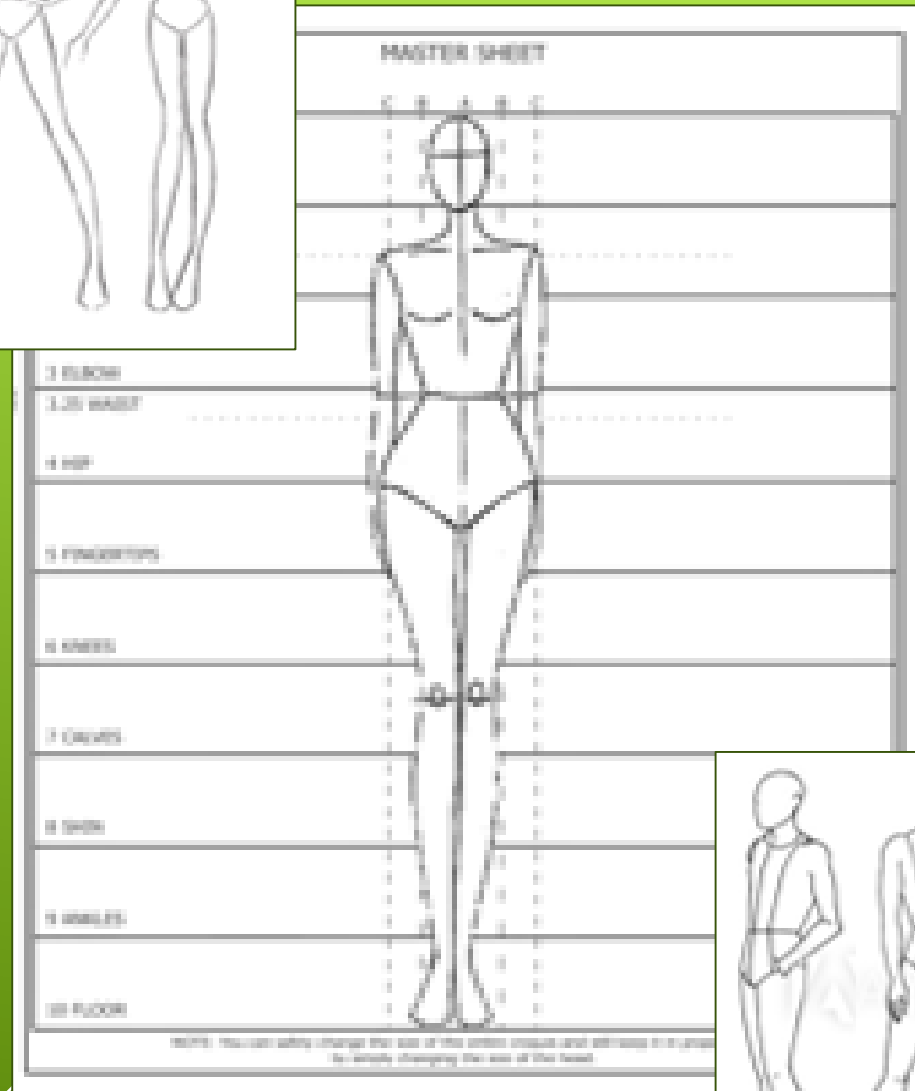
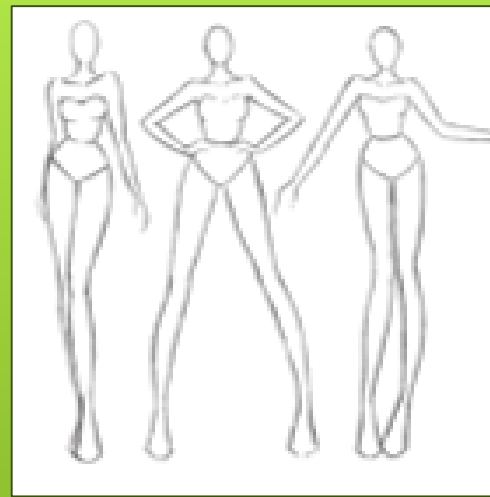


CROQUIS

Most fashion design starts with a croquis.

They are quick, rough and imperfect drawings used as the templates for design.

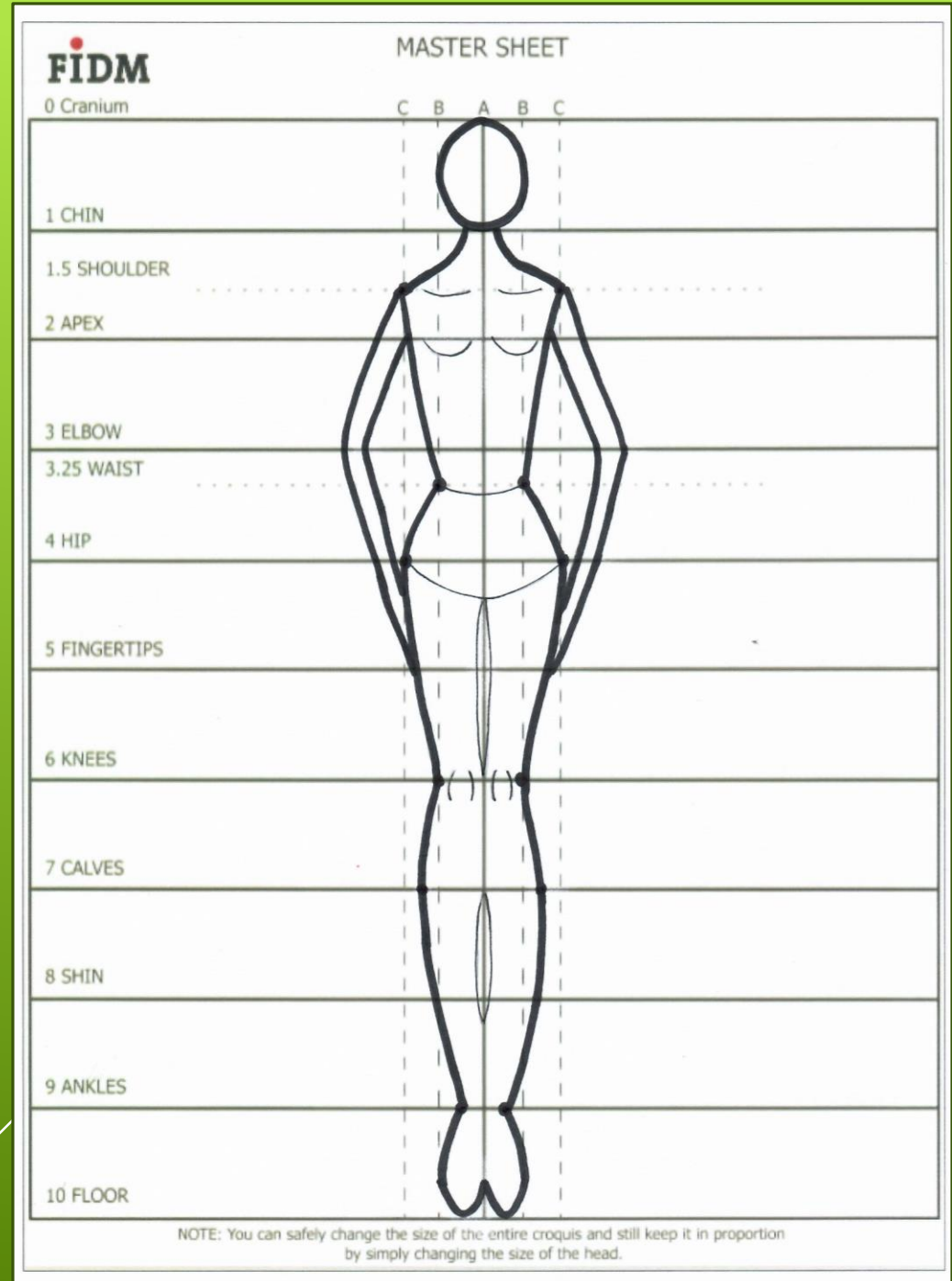
Fashion designs are then sketched on top of the croquis.



LET'S PRACTICE

Draw your own
croquis!

Follow along as your
teacher walks you
through the process.



STEP 1

Draw an oval
between the B lines
in Box 1.

FIDM		MASTER SHEET				
0 Cranium	C	B	A	B	C	
1 CHIN						
1.5 SHOULDER						
2 APEX						
3 ELBOW						
3.25 WAIST						
4 HIP						
5 FINGERTIPS						
6 KNEES						
7 CALVES						
8 SHIN						
9 ANKLES						
10 FLOOR						

NOTE: You can safely change the size of the entire croquis and still keep it in proportion by simply changing the size of the head.

STEP 2

Put dots on the C line where they intersect with the shoulder line.

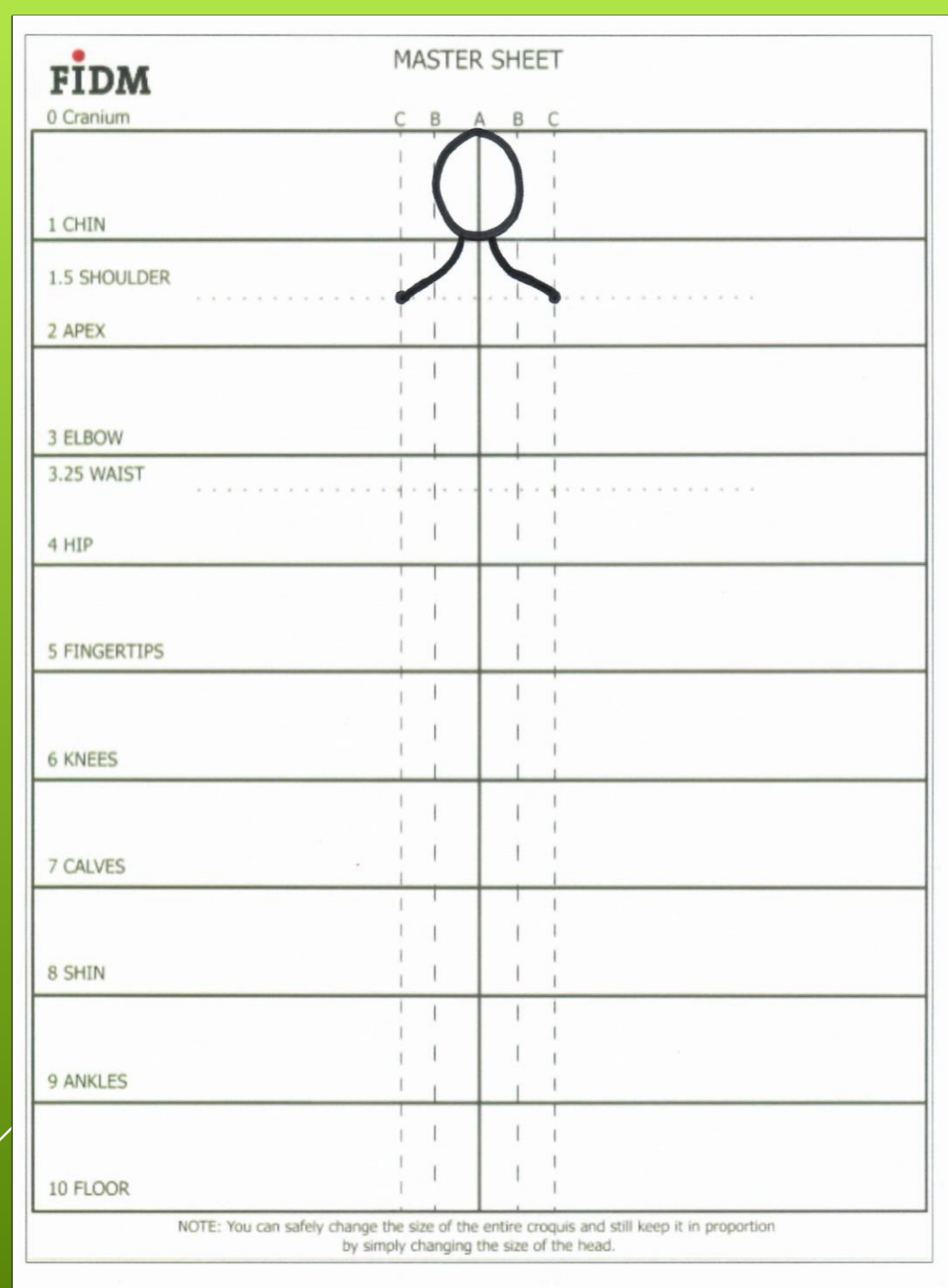
FIDM MASTER SHEET

	C	B	A	B	C
0 CRANIUM					
1 CHIN					
1.5 SHOULDER					
2 APEX					
3 ELBOW					
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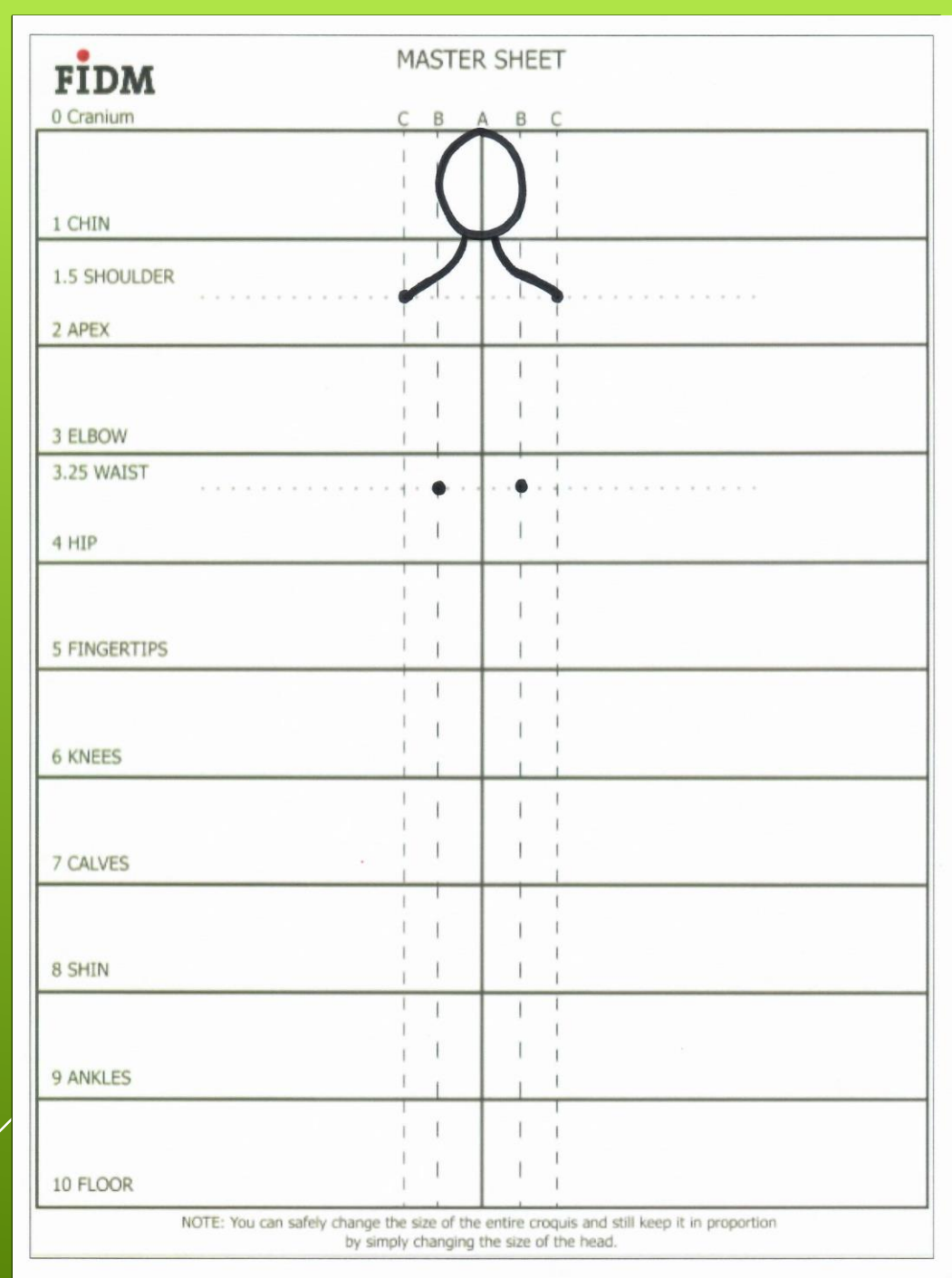
STEP 3

Draw in the neck and shoulders from the middle of the oval out to the shoulder dots.



STEP 4

Put dots on the B line where it intersects with the waist line.



STEP 5

Draw lines from the shoulders to the waist to form an inverted triangle.

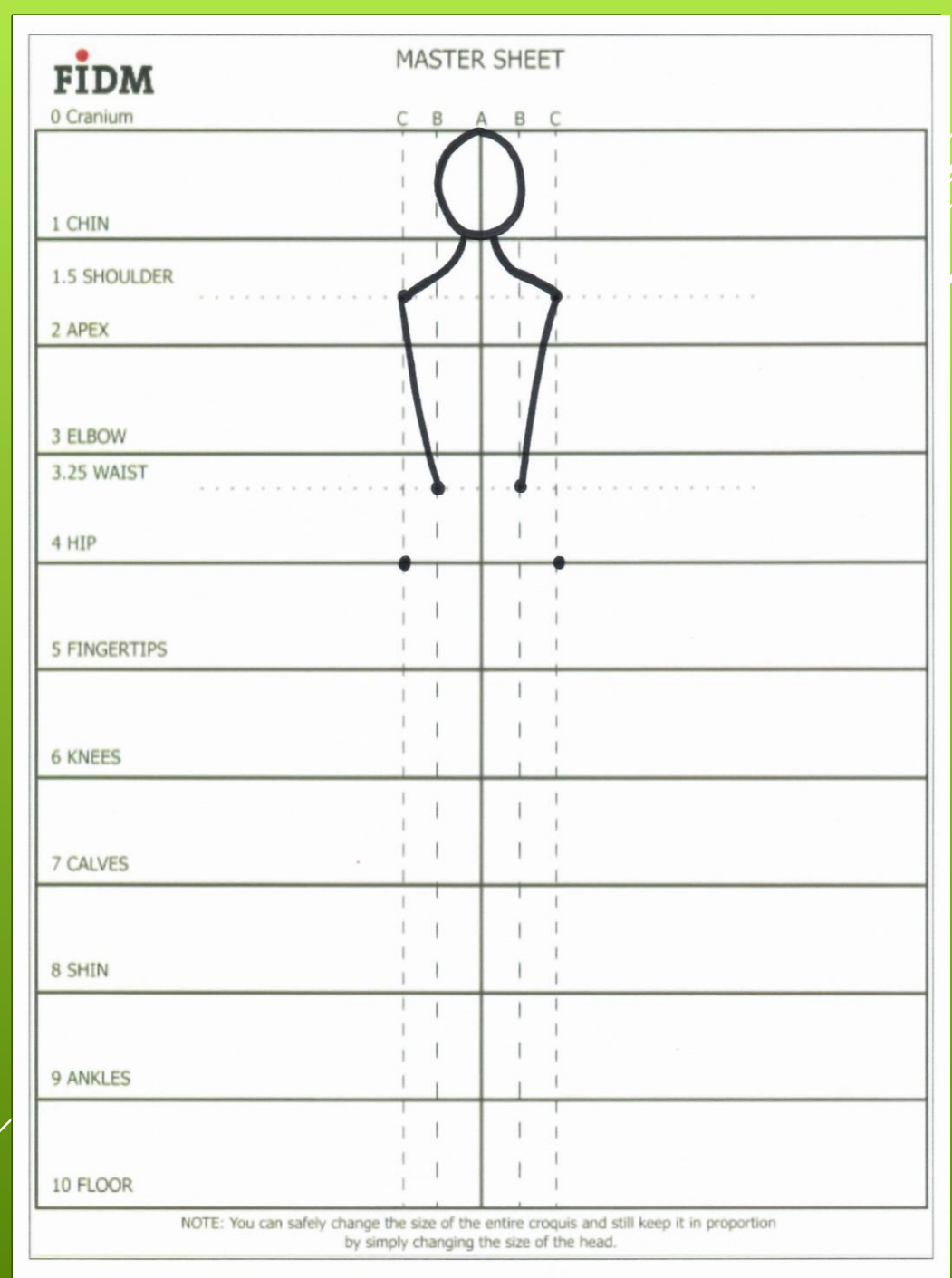
FIDM MASTER SHEET

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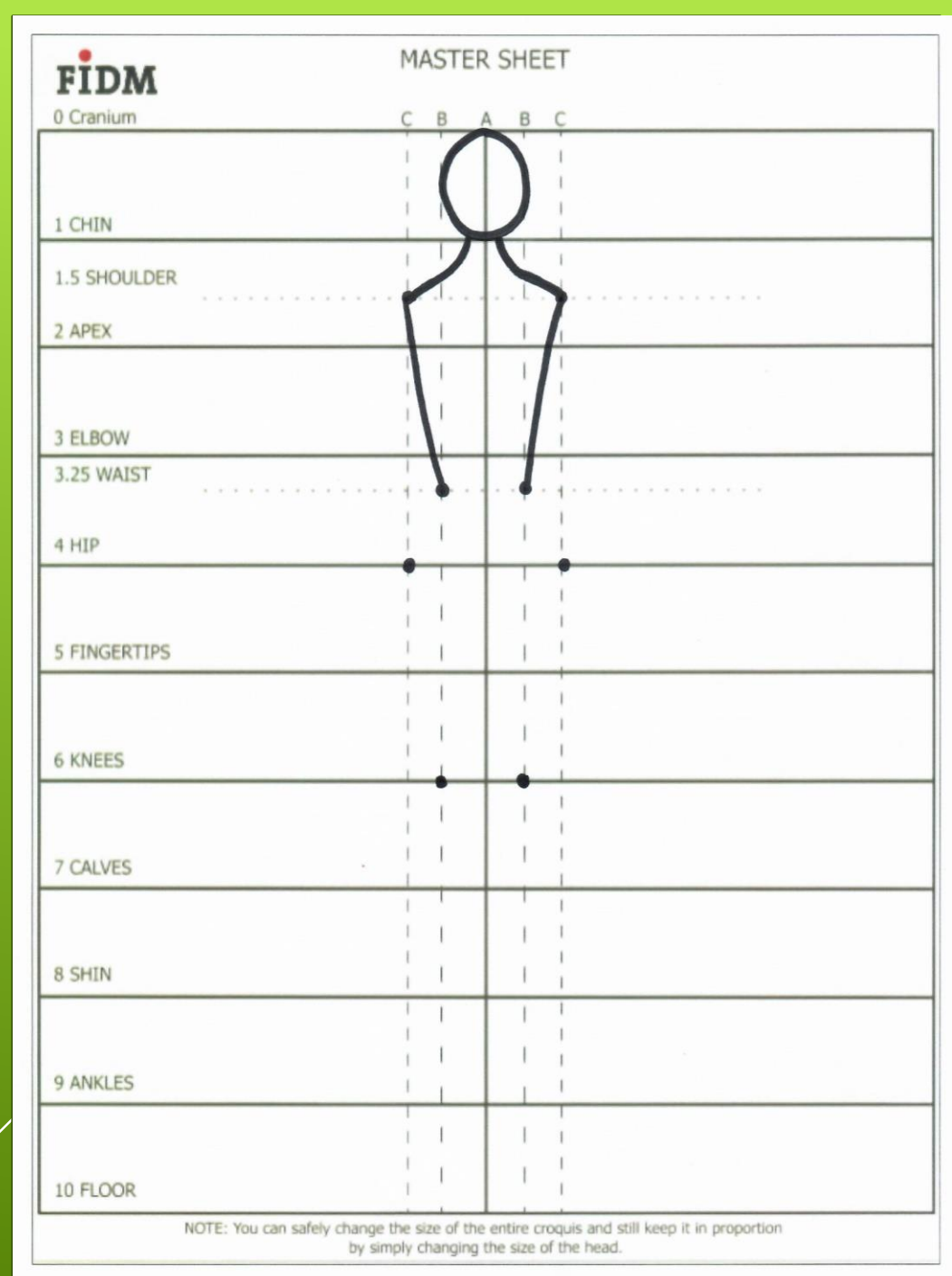
STEP 6

Put dots on the C line where they intersect with the hip line.



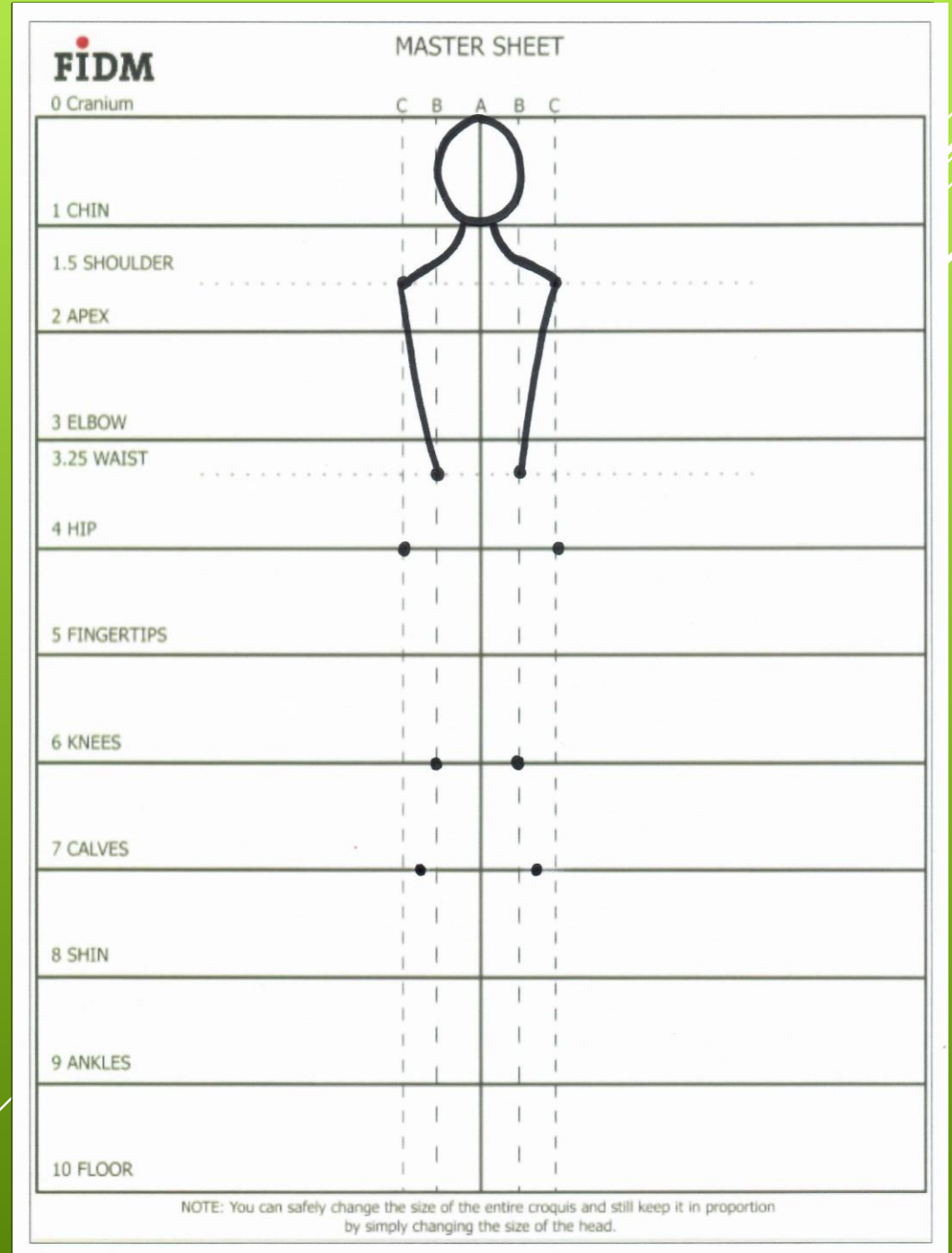
STEP 7

Put dots on the B line where they intersect with the knee line.



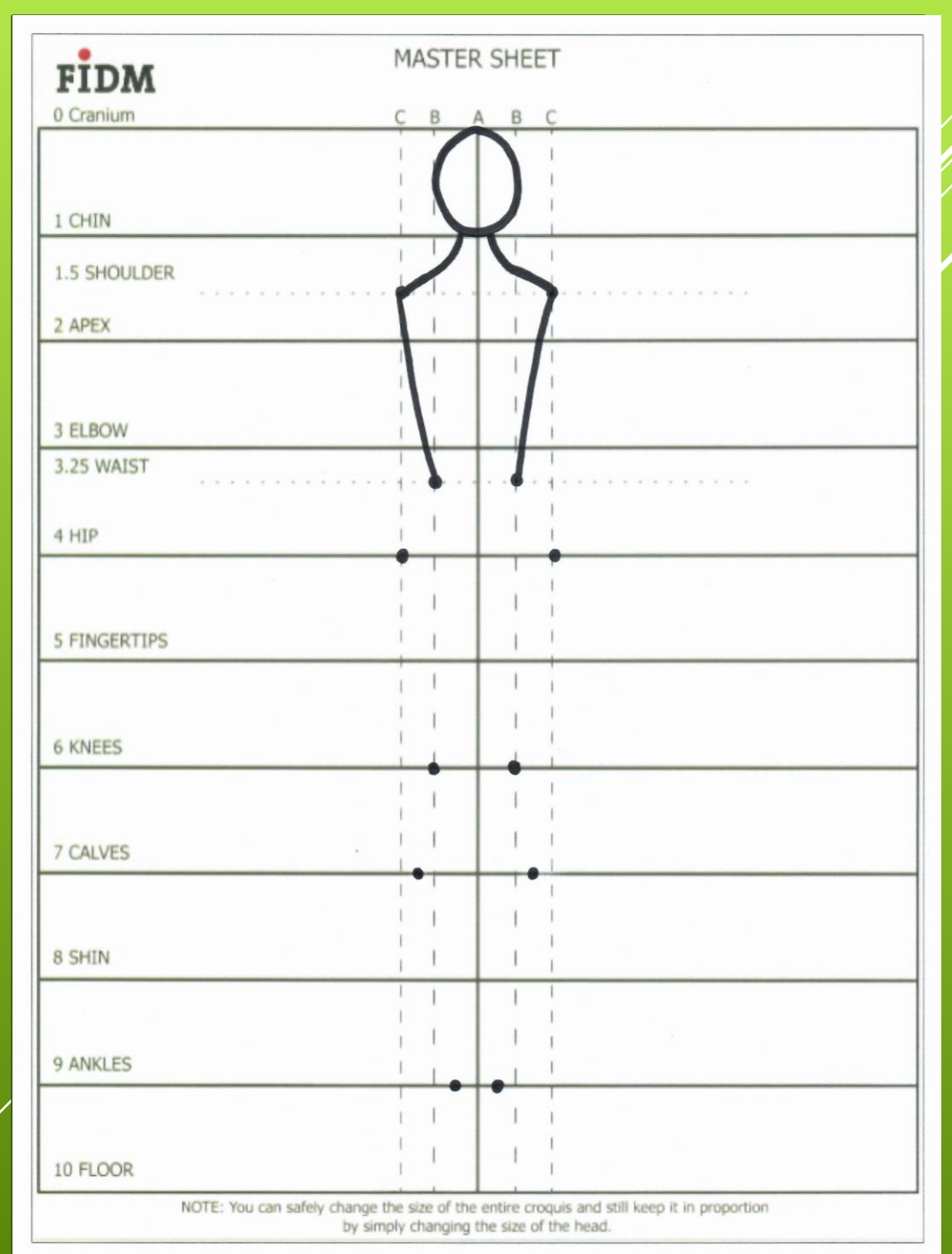
STEP 8

Put dots just outside the B line where they will intersect with the calves line.



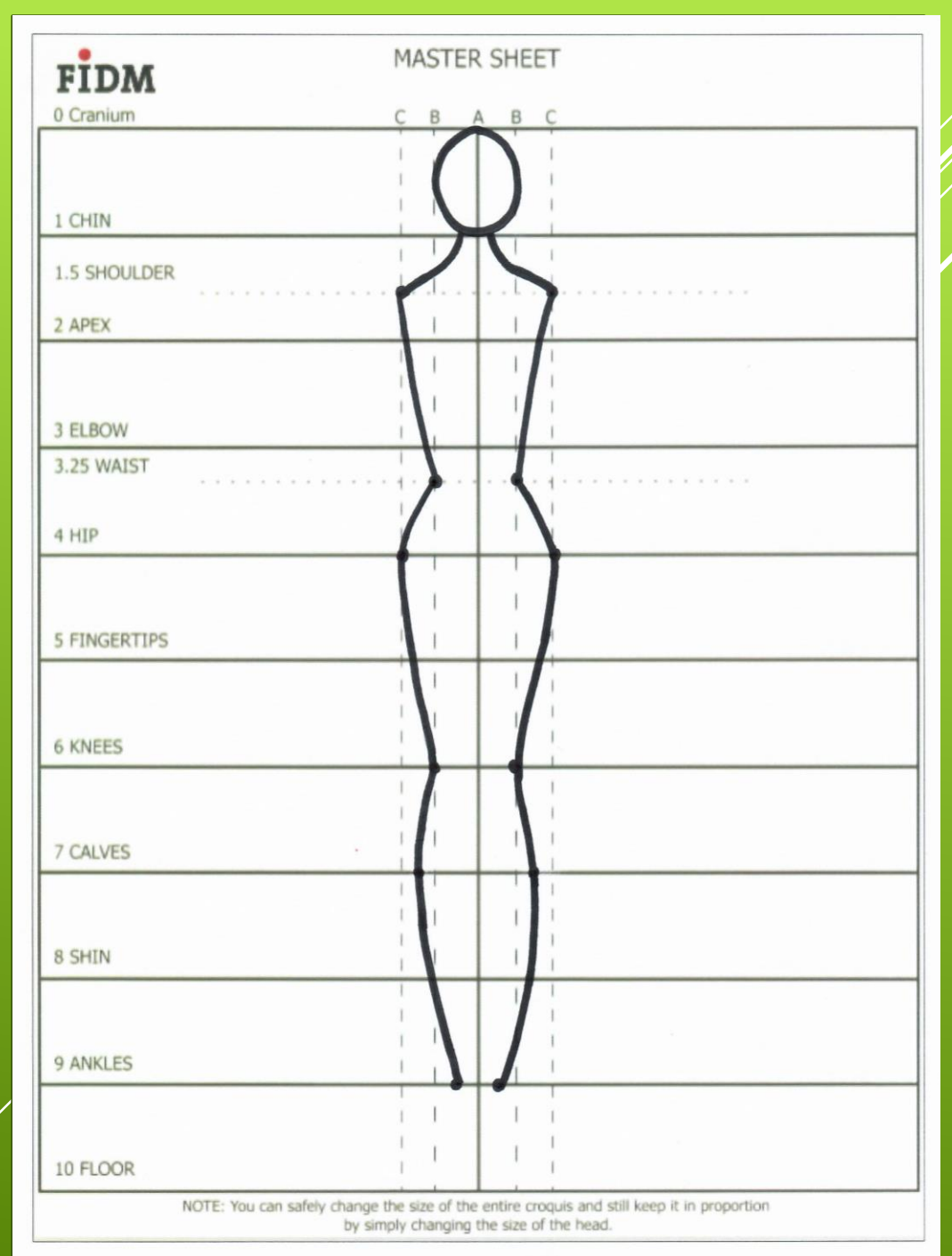
STEP 9

Put dots half way between the A line and the B line where they intersect with the ankle line.



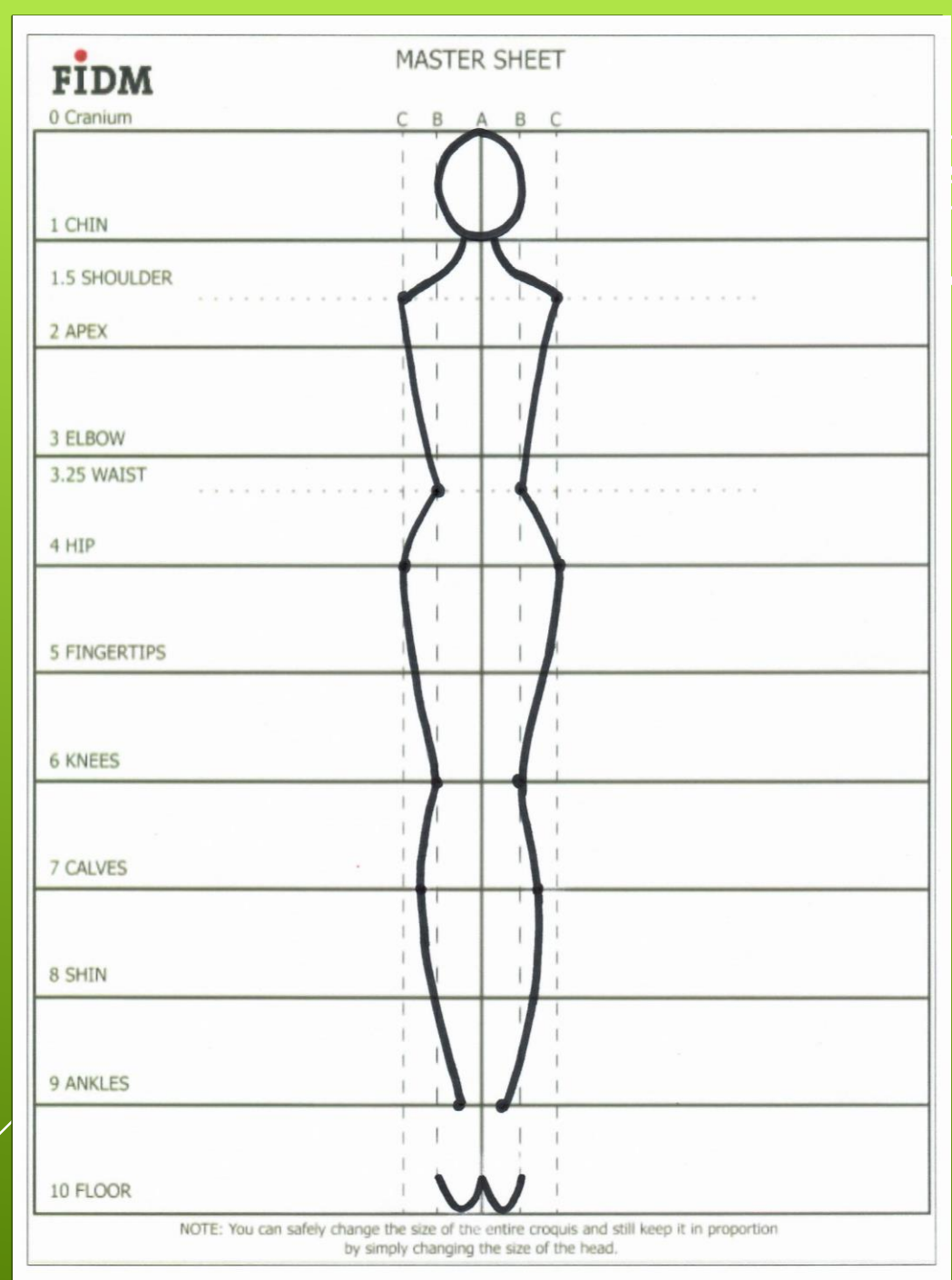
STEP 10

Connect the dots to form the hips, legs and torso. Try to soften and round the lines.



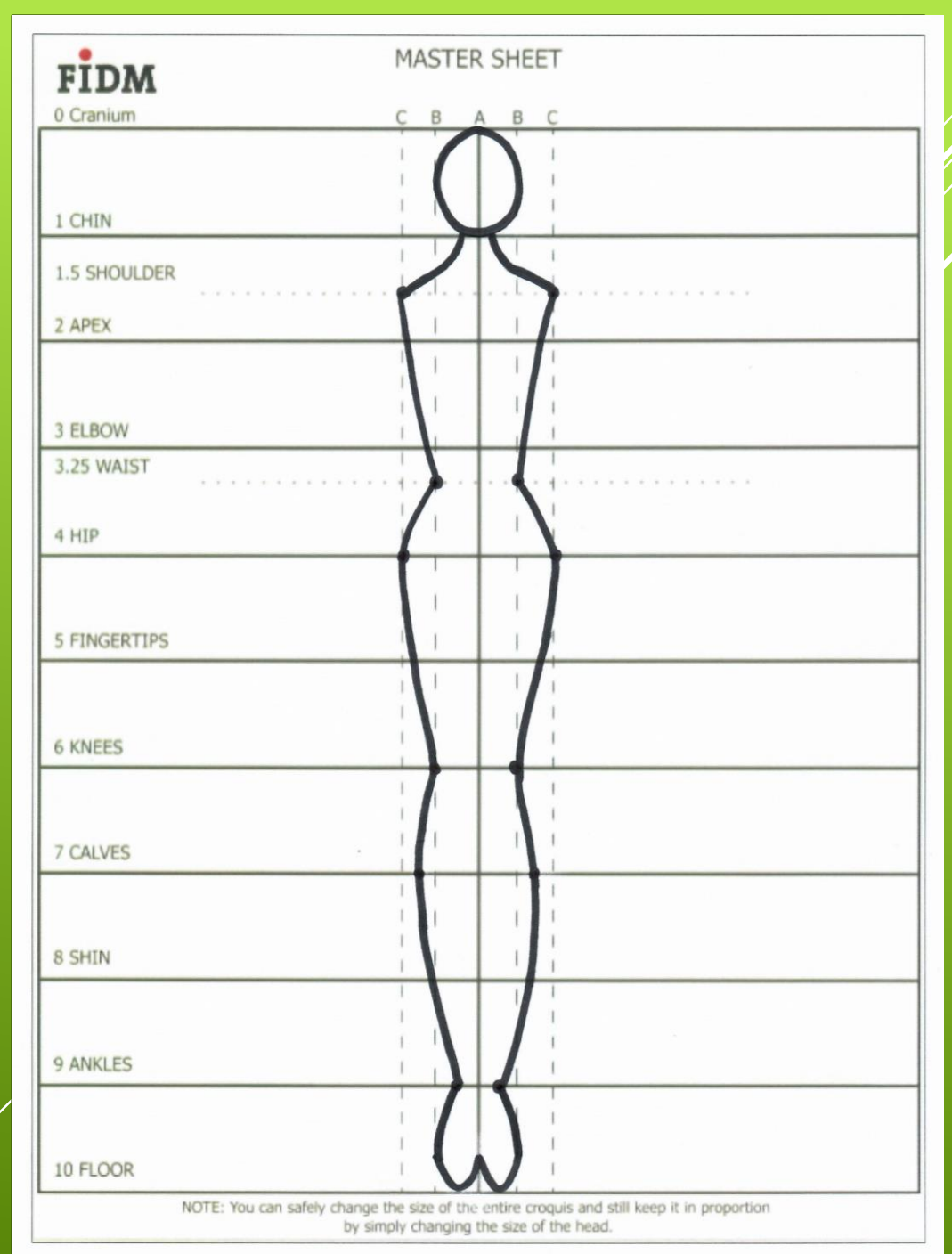
STEP 11

Draw a rounded W between the B lines on line 10 (floor).



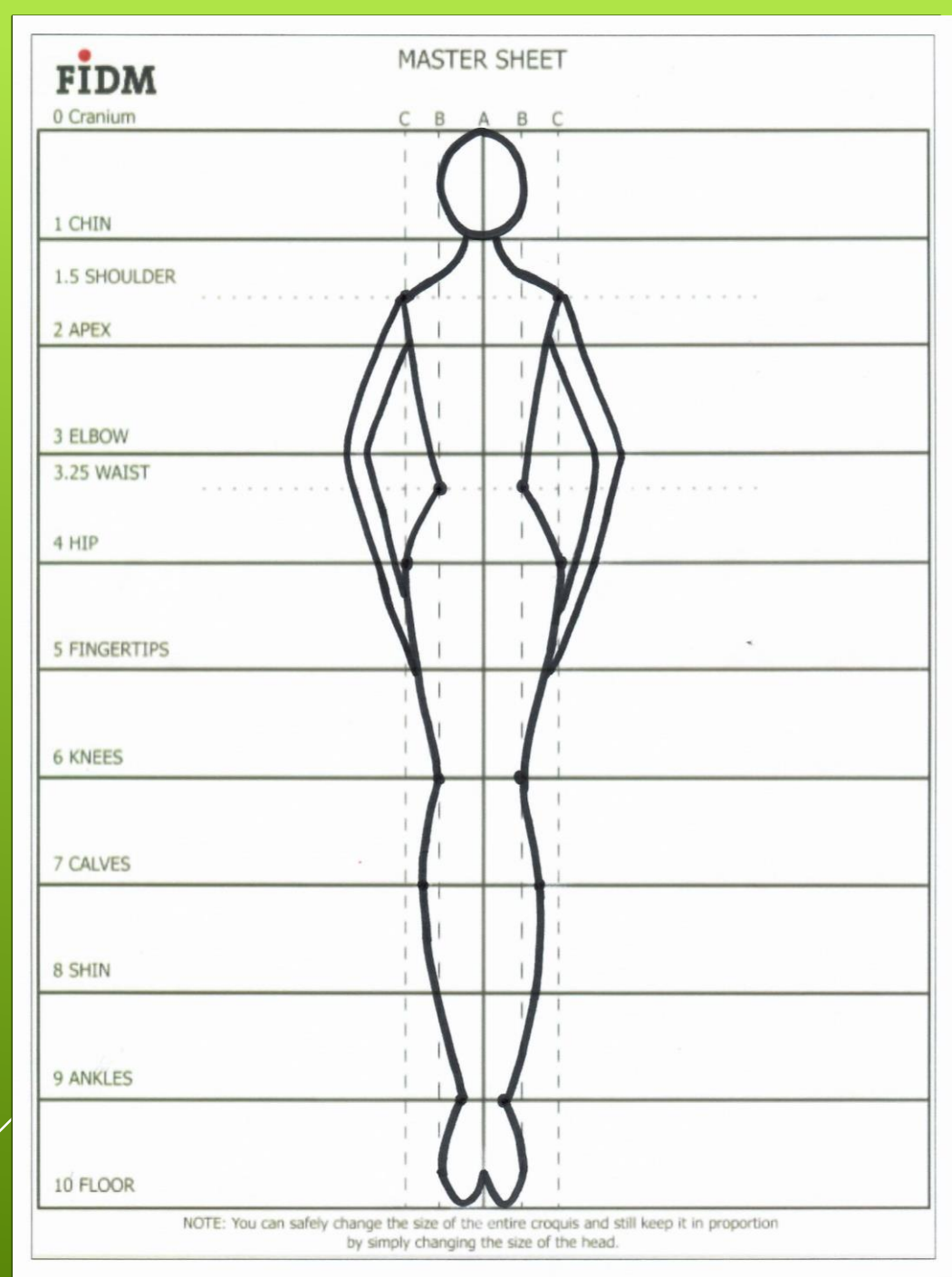
STEP 12

Connect the ankles to the feet.



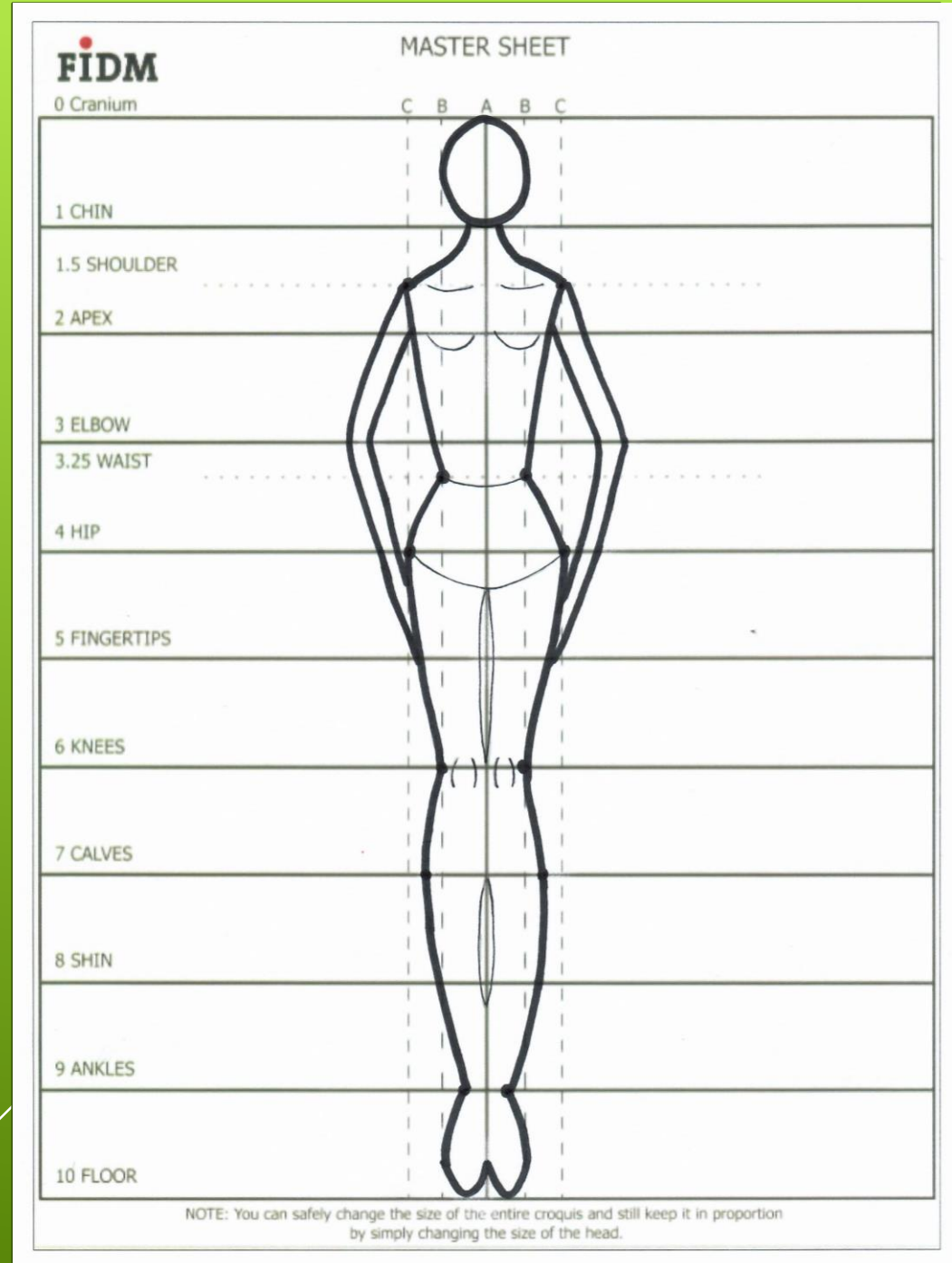
STEP 13

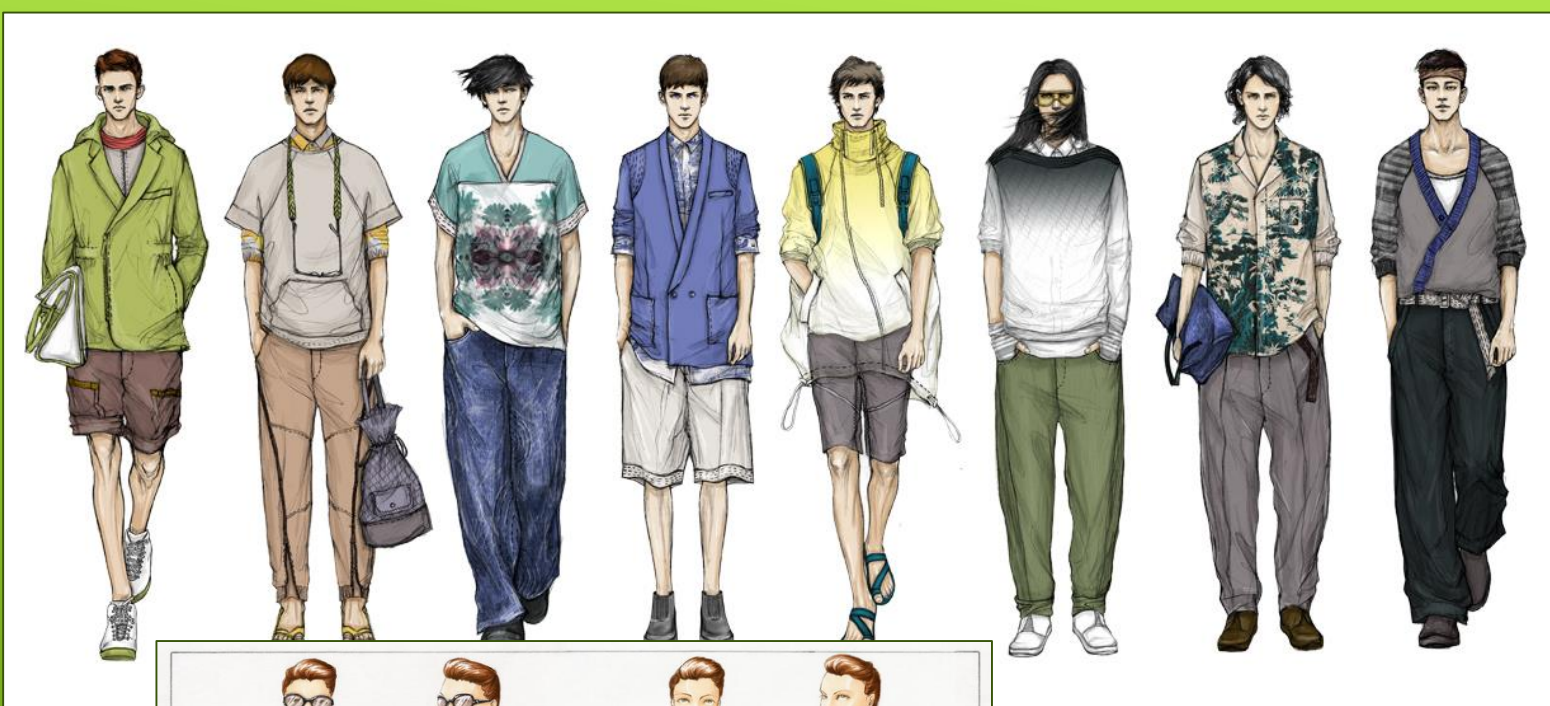
Draw in the arms.
Angle the arms out to the elbow line and then angle them back in to the fingertips line.



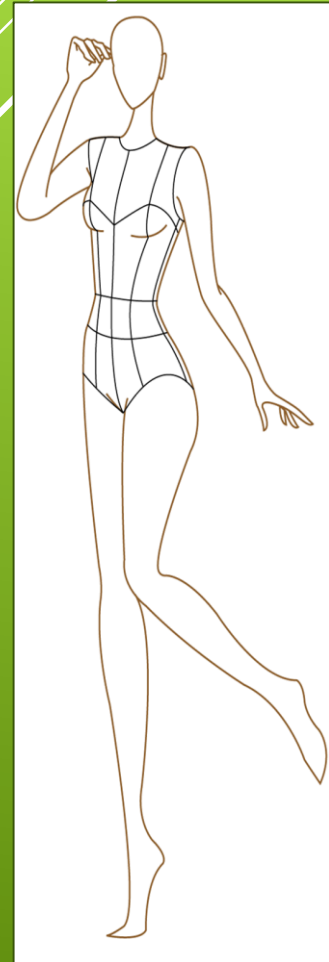
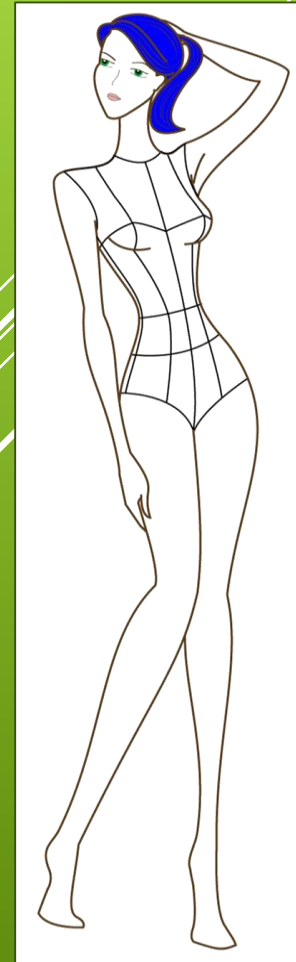
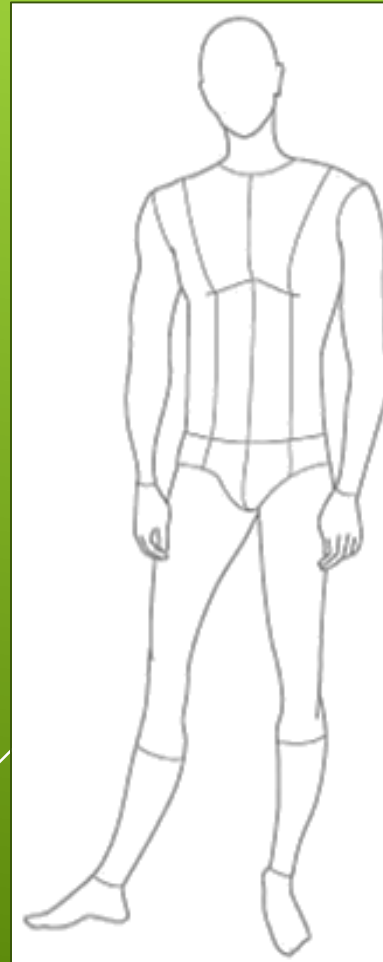
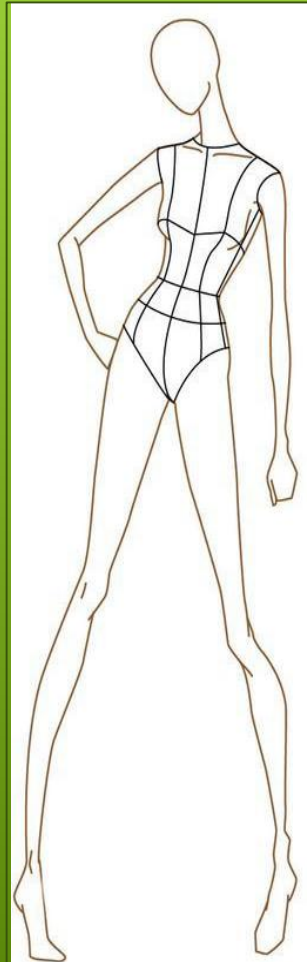
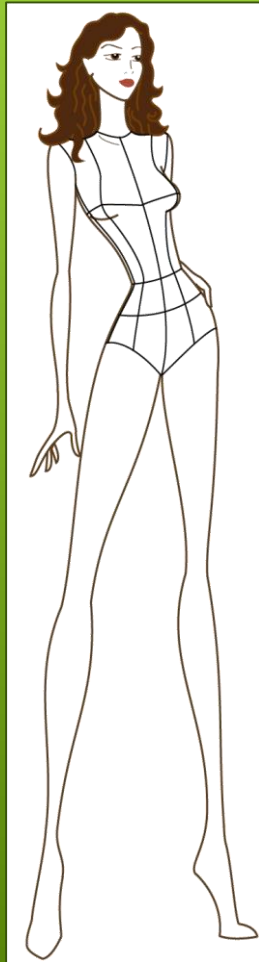
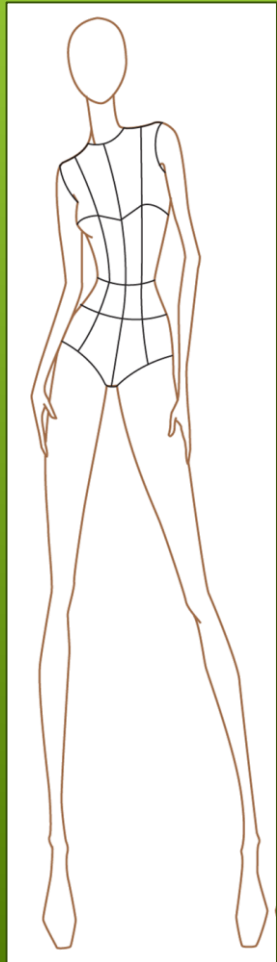
STEP 14

Lightly sketch in other reference lines, (collarbones, waistline, knees, etc.)





Many designers will use pre-sketched croquis to speed up the design process.



SKETCH A DESIGN

Choose one croquis (male or female) and sketch a unique design!

