



# Fashion History Face Off

# Choose a Decade

- Individually or Groups of Two
- Must Have At Least One Accessory



# Grading Rubric

- Worth 50 Points Total

Student A: \_\_\_\_\_ Class: \_\_\_\_\_

Student B: \_\_\_\_\_ Class: \_\_\_\_\_

## Fashion History Face-Off

### Grading Rubric

Grade yourself on the skills listed below. (0 being the lowest, and 10 being the highest.)

Once you have graded yourself in each area, roll your grading sheet into a tube

and place it inside the mannequin storage container.

	<u>Requirements</u>	<u>Student Grade</u>	<u>Teacher Grade</u>
1.	<p><b>Style and Design of Chosen Decade</b> The design follows popular fashion and styles of the chosen decade. The design is easily recognizable as a prominent fashion during that time.</p> <p>Please write your chosen decade here: _____</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>
2.	<p><b>Construction and Assembly of Design</b> The construction of the design is well done. The fashion is created using a variety of textiles and other notions that would reasonably fit the chosen decade. Patterns and designs complement each other. Hot glue has been used on fabric only to hold the design together.</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>
3.	<p><b>Accessories</b> The accessories (<u>at least one minimum</u>) follow popular fashion and style of the chosen decade. The accessories are well constructed and applied to the design appropriately.</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>
4.	<p><b>Time Management</b> Time was used productively during all days of the project. Student was present during <u>all days</u> of construction or utilized intervention time to work on the design.</p>	<p>Student A: _____</p> <p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p> <p>Student B: _____</p> <p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>	<p>Student A: _____</p> <p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p> <p>Student B: _____</p> <p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>
5.	<p><b>Neatness/Organization</b> Fabric and other textiles have been cut clean and smooth. There are no jagged edges to the display areas of the design. Hot glue has been used on fabric only. All glue strings have been removed from the design. The design looks neat and clean. All hot glue and other constructions elements have been removed from the mannequin at the end of the project.</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>	<p>0 1 2 3 4 5</p> <p>6 7 8 9 10</p>
	<p>Student A: _____ TOTAL:</p>	<p>_____ / 50</p>	<p>_____ / 50</p>
	<p>Student B: _____ TOTAL:</p>	<p>_____ / 50</p>	<p>_____ / 50</p>

Teacher Comments:

- Style and Design
- Construction/ Assembly
- Accessories
- Time Management
- Neatness/ Organization

1890's

1900's

1910's

1920's

1930's

1940's

1950's

1960's

1970's

1980's

1990's

2000's

*\*All decades must be represented.*