

1950's

The Rock n' Roll Era

• Poodle Skirts

- Cinched waist and full skirt.
- Sewn or appliqued designs on a felt circle skirt.
- Original designer got the idea for the poodle applique while watching people walk their dogs.

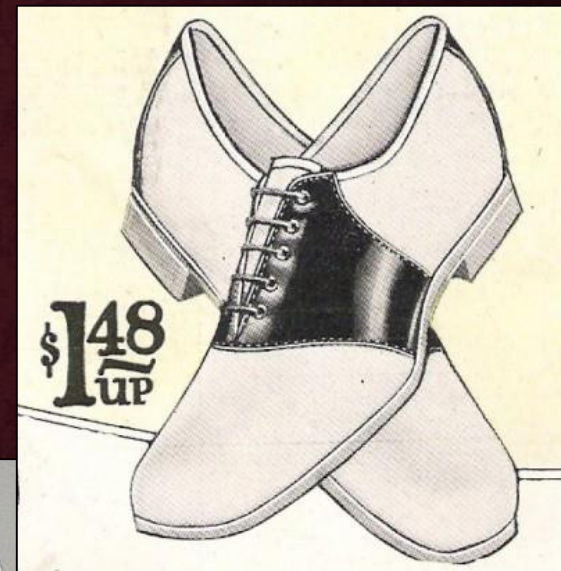
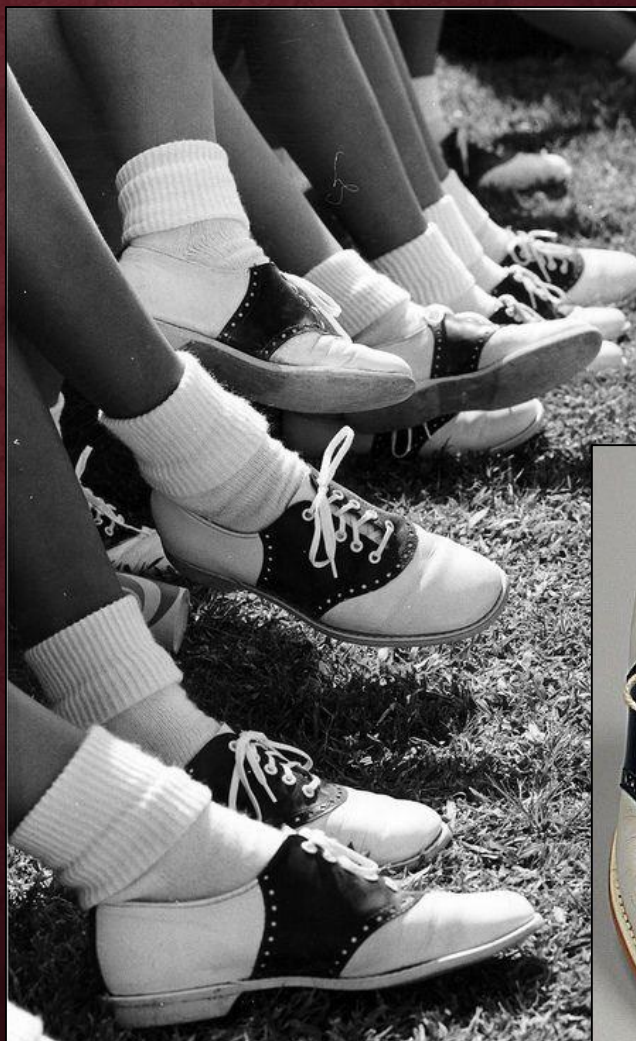


1950's

The Rock n' Roll Era

• Saddle Shoes

- Low-heeled shoe with a plain toe and saddle-shaped panel placed mid-foot.
- Usually worn with white socks folded at the ankle known as "Bobby Socks".
- Black and white were most popular.



1950's

The Rock n' Roll Era

• Capri Pants

- Hem that usually fell at mid-calf.
- Name derived from the Italian isle of Capri.
- More feminine alternative to trousers.



1950's

The Rock n' Roll Era

Iconic Bar Suit



• Christian Dior / The New Look

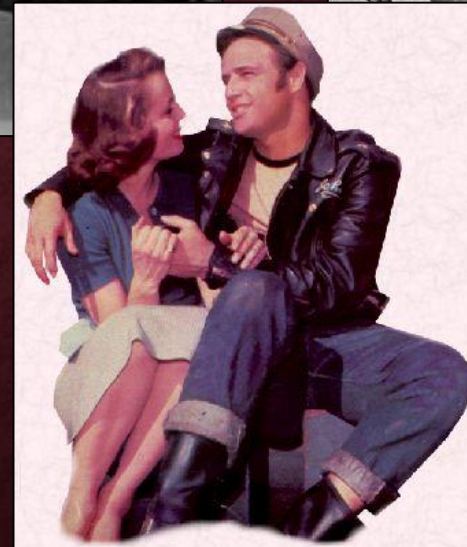
- Christian Dior, a French fashion designer, is credited for beginning “The New Look” which revolutionized women’s fashion.
- Signaled major shift in post-war fashion. (Opposite of war time restrictions.)
- Signature style of full skirts, cinched waists and soft shoulders.

1950's

The Rock n' Roll Era

• Teen Fashion

- Teens become their own class and had their own money to spend.
- They started creating their own style and pushing boundaries.
- Variety of influences: film, TV, magazines, rock music.

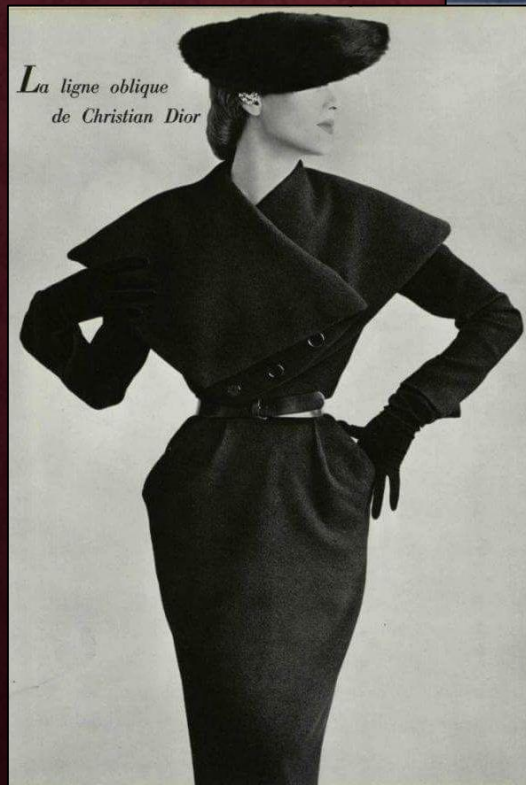
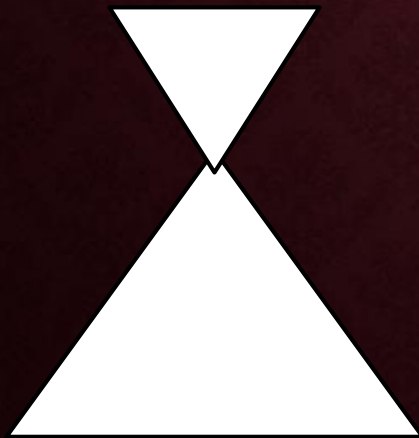


1950's

The Rock n' Roll Era

- **Silhouette**

- **Hourglass
(Exaggerated
Lower Half)**



1950's

The Rock n' Roll Era

• Men's Fashion

- Dark Flannel Suits
- The "Ivy League" Look
 - Khaki Slacks
 - Button Down Shirt
 - Sweater



1960's

The Civil Rights Era

• Mini Skirts

- Skirt with a hemline well above the knees.
- London based defining fashion in the 60's.
- Often worn with colored tights.



1960's

The Civil Rights Era

• Pantsuits

- Before the late 1960's, women only wore pants while working in the garden or in "female-approved" sports like bowling.
- As the Civil Rights movement continued and women increased in the workplace, designers responded with the "liberating" pantsuit.
- Considered controversial and progressive at the time.



1960's

The Civil Rights Era

• Pillbox Hat

- Small hat with a flat crown, straight sides and no brim.
- It is named after its similarity to the small cases that pills used to be sold in.
- Became Jacqueline Kennedy's signature style and an iconic fashion accessory throughout the 1960's.

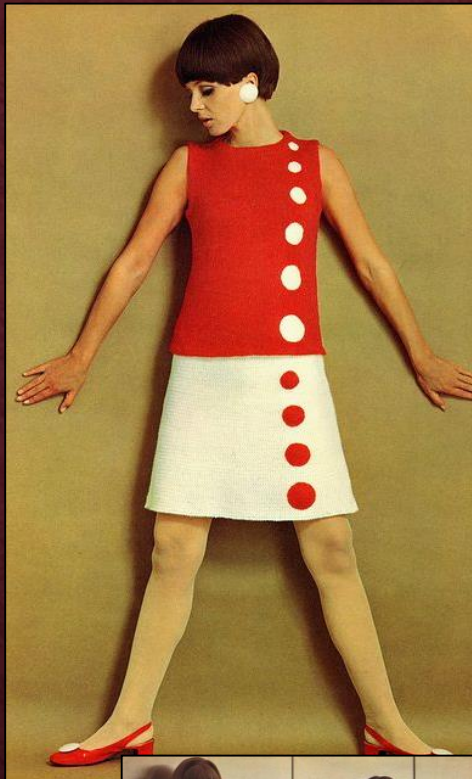


1960's

The Civil Rights Era

- **Silhouette**

- **Rectangle/Tubular**



1960's

The Civil Rights Era

• Men's Fashion

- Tailored Suits
- The "Mod" Look
- Turtlenecks
- Colors

