

HOW TO SKETCH IN FASHION DESIGN

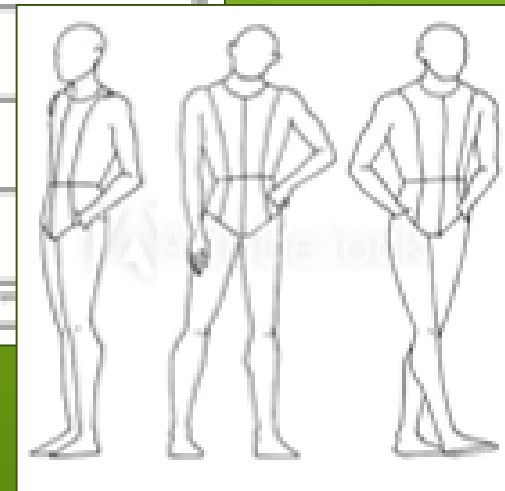
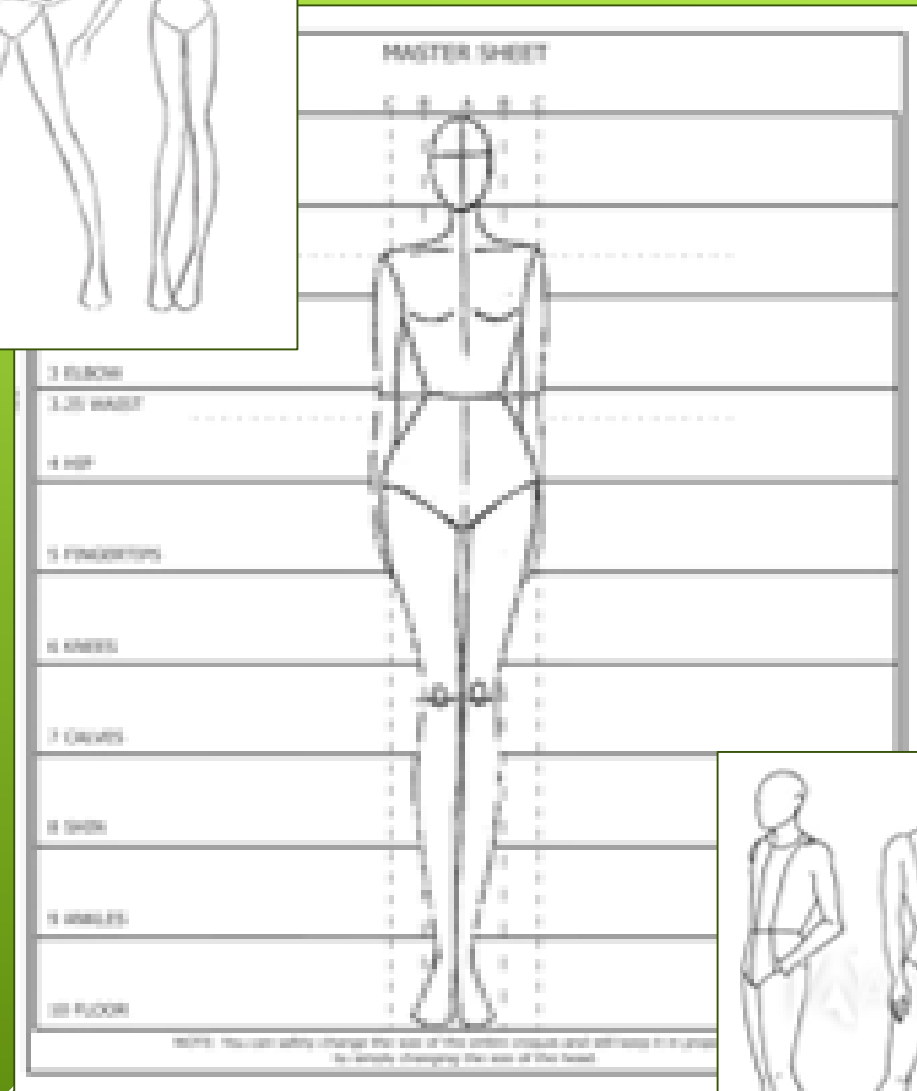
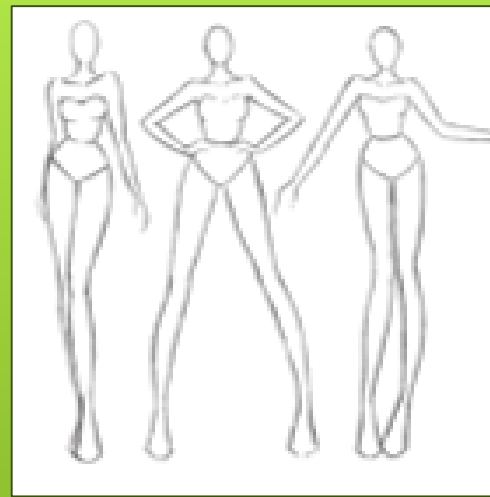


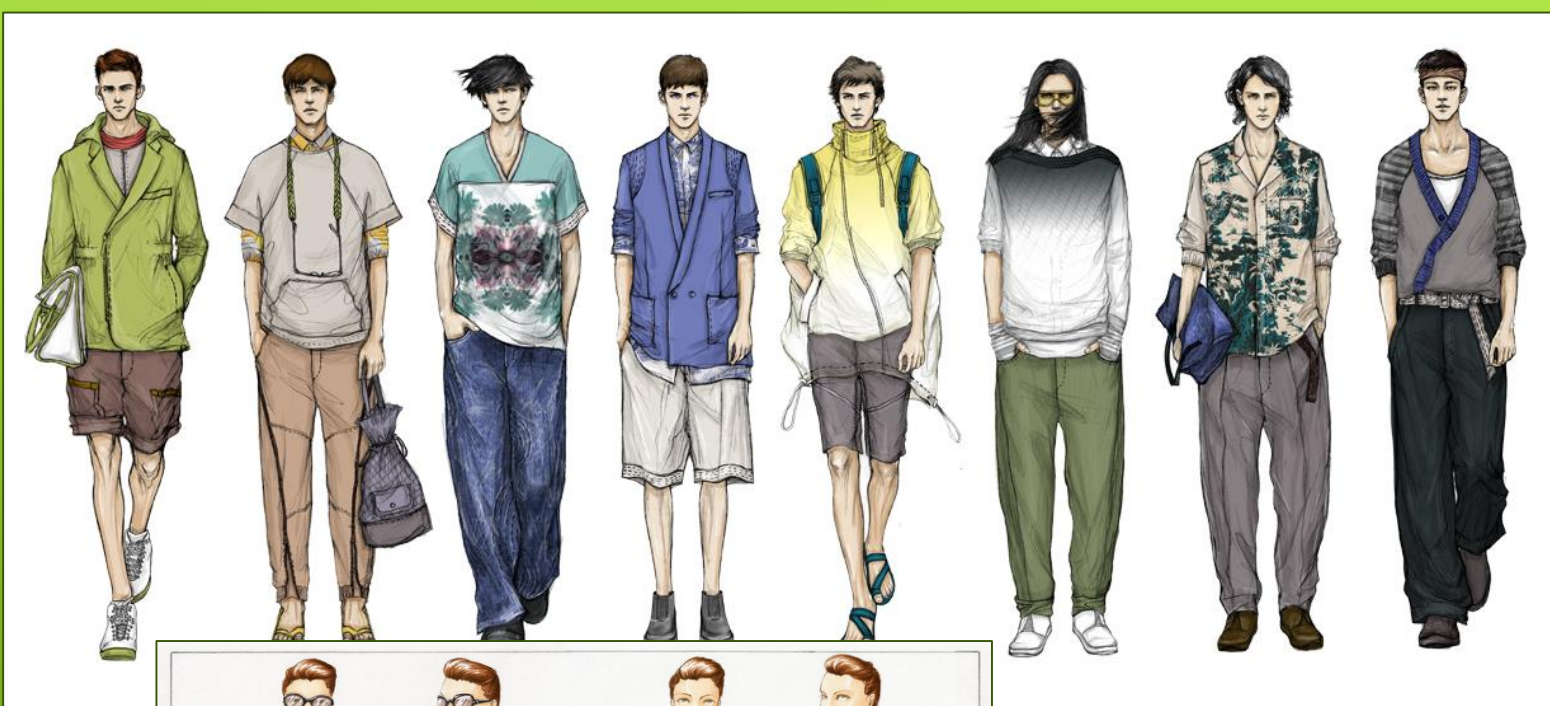
CROQUIS

Most fashion design starts with a croquis.

They are quick, rough and imperfect drawings used as the templates for design.

Fashion designs are then sketched on top of the croquis.

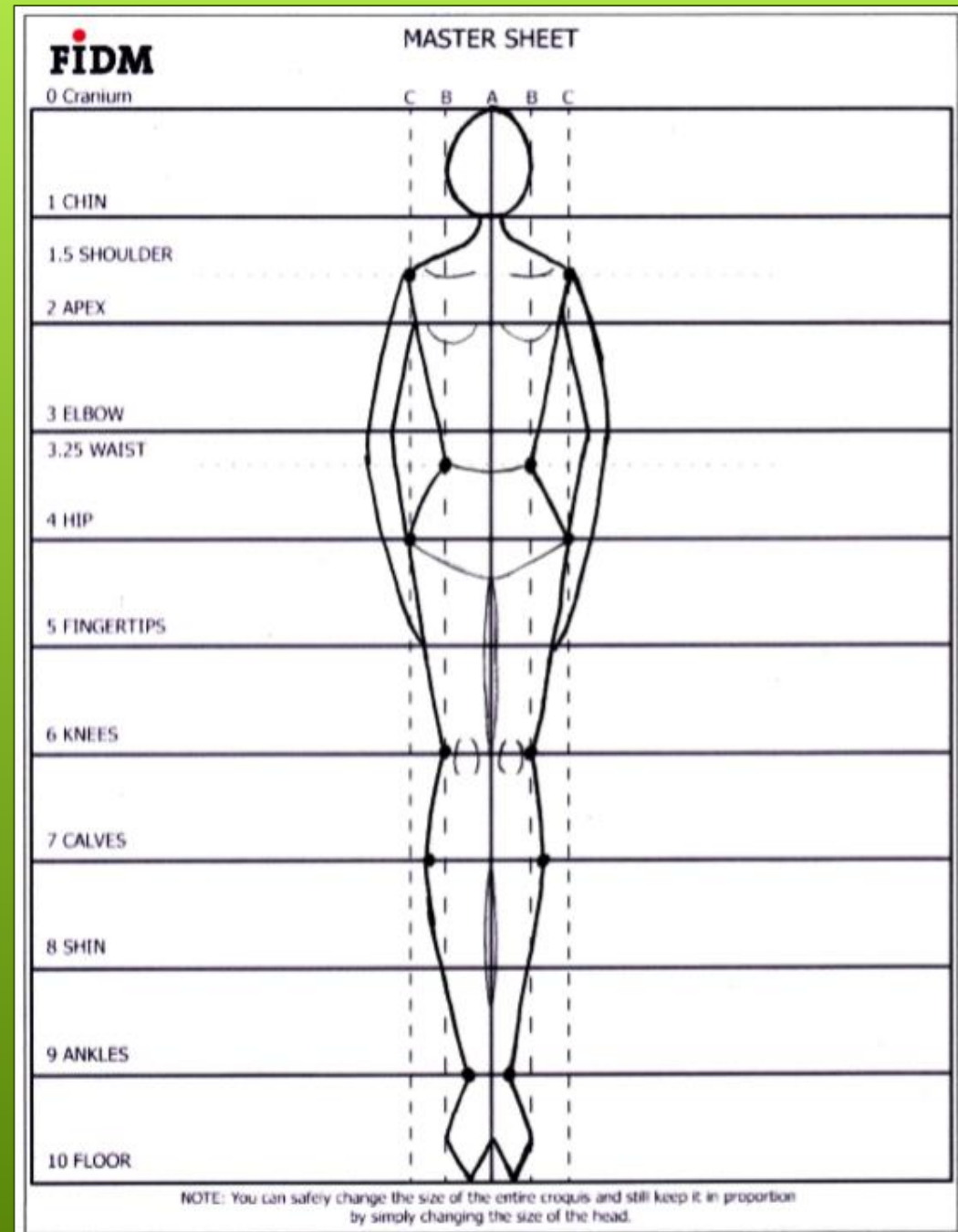




LET'S PRACTICE

Draw your own
croquis!

Follow along as your
teacher walks you
through the process.



STEP 1

Draw an oval
between the B lines
in Box 1.


FIDM		MASTER SHEET				
		C	B	A	B	C
0 CRANIUM						
1 CHIN						
1.5 SHOULDER						
2 APEX						
3 ELBOW						
3.25 WAIST						
4 HIP						
5 FINGERTIPS						
6 KNEES						
7 CALVES						
8 SHIN						
9 ANKLES						
10 FLOOR						

NOTE: You can safely change the size of the entire croquis and still keep it in proportion by simply changing the size of the head.

STEP 2

Put dots on the C line where they intersect with the shoulder line in box 2.


FIDM MASTER SHEET

	C	B	A	B	C
0 CRANIUM					
1 CHIN					
1.5 SHOULDER					
2 APEX					
3 ELBOW					
3.25 WAIST					
4 HIP					
5 FINGERTIPS					
6 KNEES					
7 CALVES					
8 SHIN					
9 ANKLES					
10 FLOOR					

NOTE: You can safely change the size of the entire croquis and still keep it in proportion by simply changing the size of the head.

STEP 3

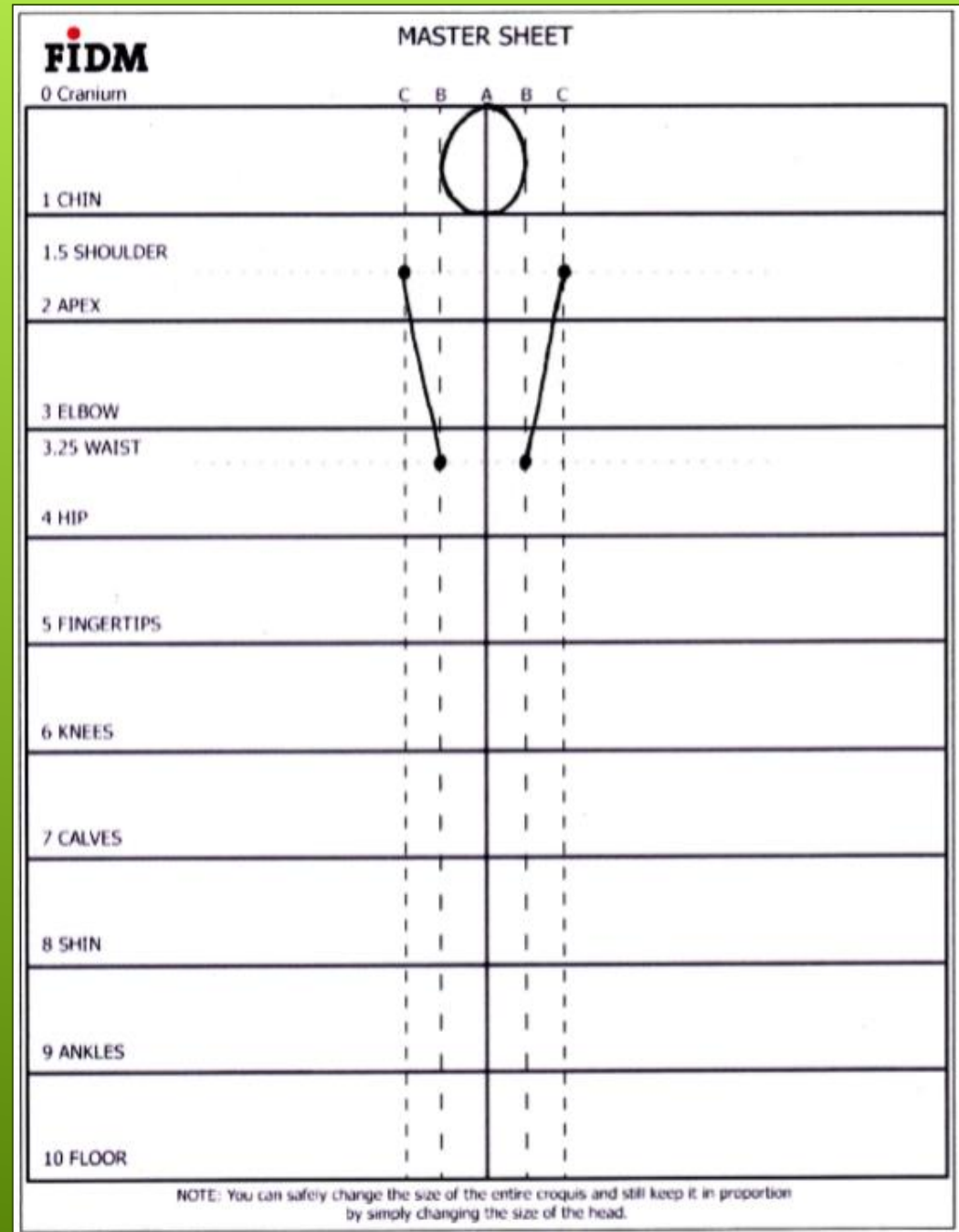
Put dots on the B line where they intersect with the waist line in box 4.

FIDM		MASTER SHEET				
0 Cranium		C	B	A	B	C
1 CHIN						
1.5 SHOULDER						
2 APEX						
3 ELBOW						
3.25 WAIST						
4 HIP						
5 FINGERTIPS						
6 KNEES						
7 CALVES						
8 SHIN						
9 ANKLES						
10 FLOOR						

NOTE: You can safely change the size of the entire croquis and still keep it in proportion by simply changing the size of the head.


STEP 4

Connect the dots to form an inverted triangle.



STEP 5

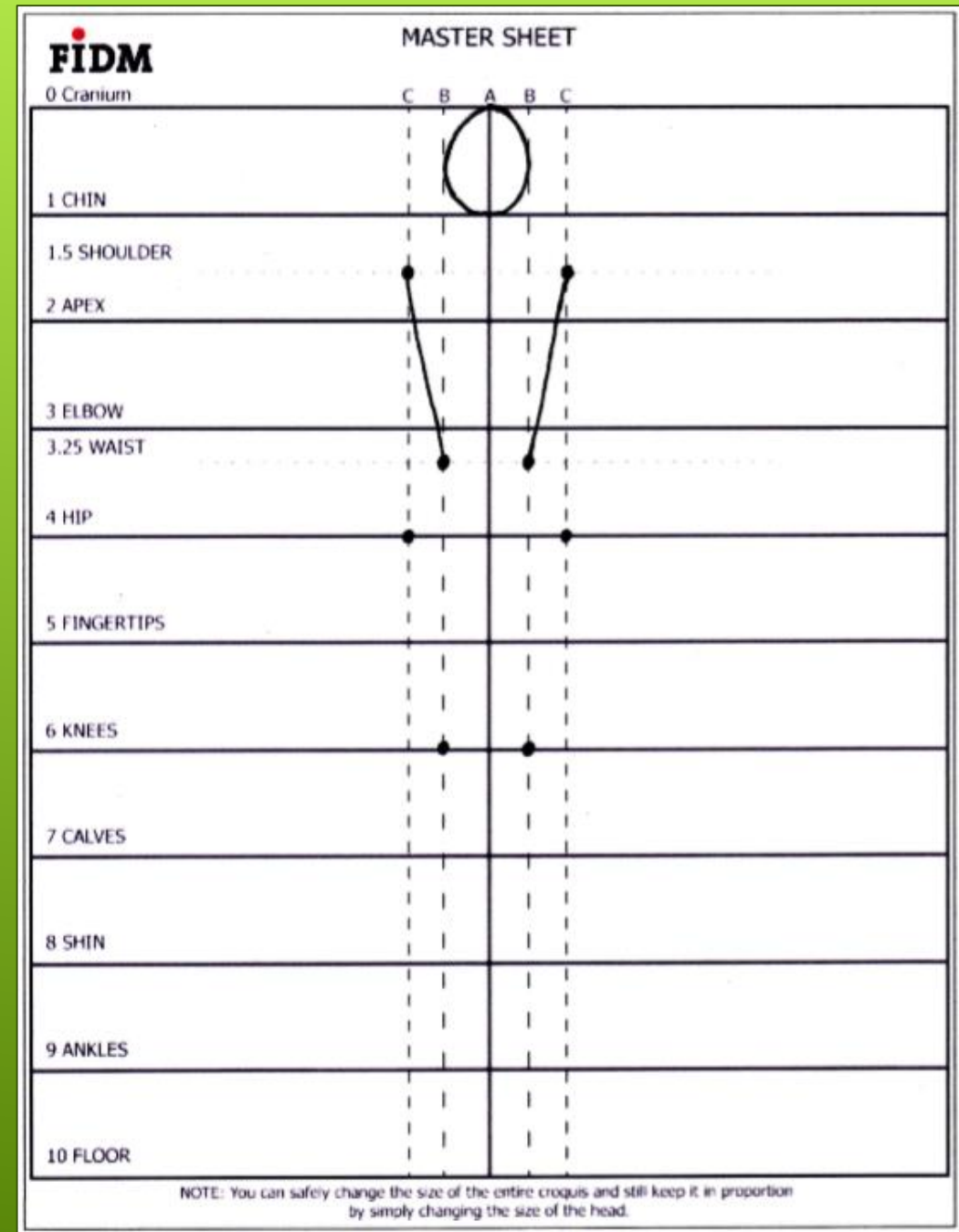
Put dots on the C line where they intersect with line 4 (hip).

FIDM		MASTER SHEET	
0 CRANIUM	C	A	C
1 CHIN			
1.5 SHOULDER			
2 APEX			
3 ELBOW			
3.25 WAIST			
4 HIP			
5 FINGERTIPS			
6 KNEES			
7 CALVES			
8 SHIN			
9 ANKLES			
10 FLOOR			

NOTE: You can safely change the size of the entire croquis and still keep it in proportion by simply changing the size of the head.

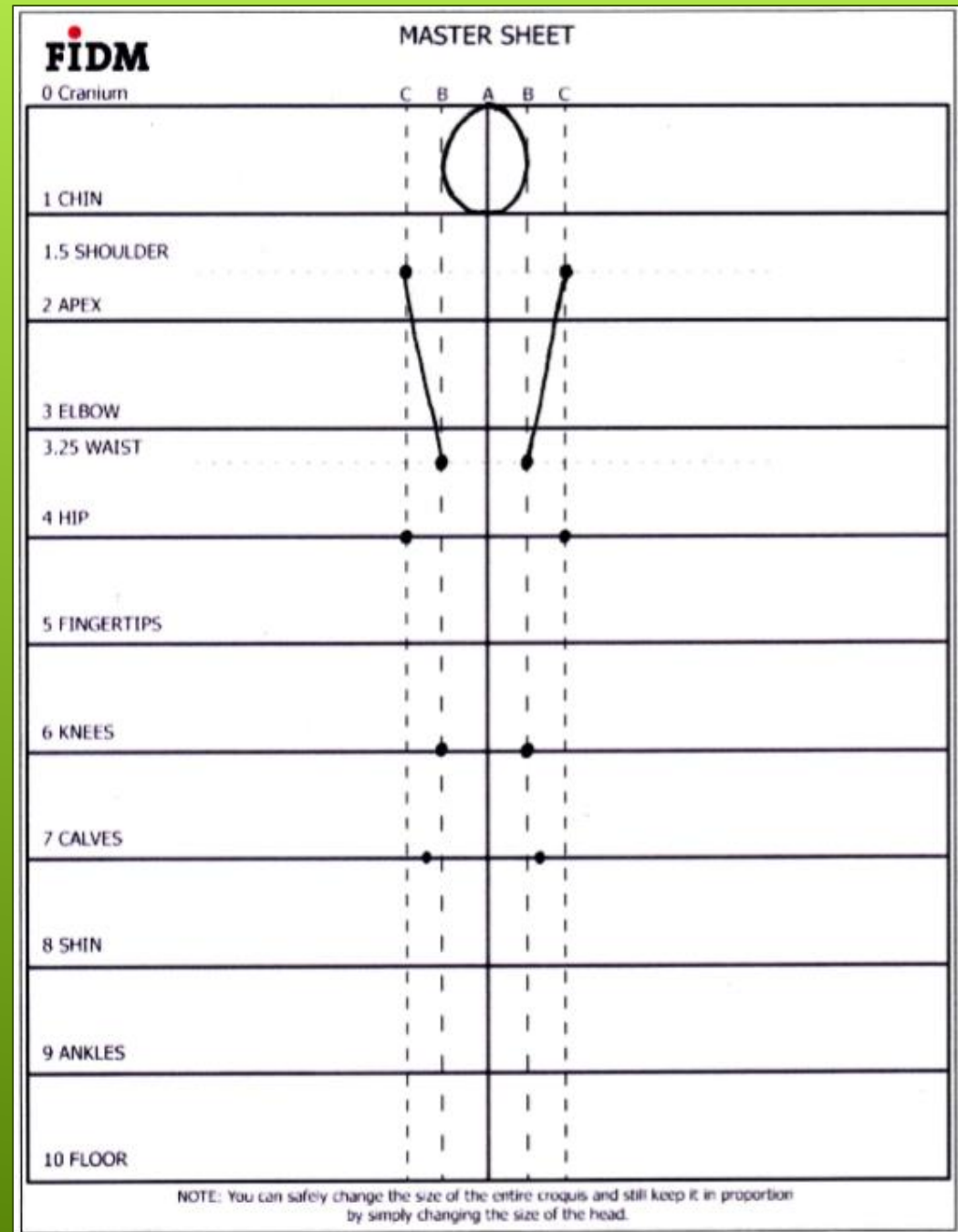
STEP 6

Put dots on the B line where they intersect with line 6 (knees).



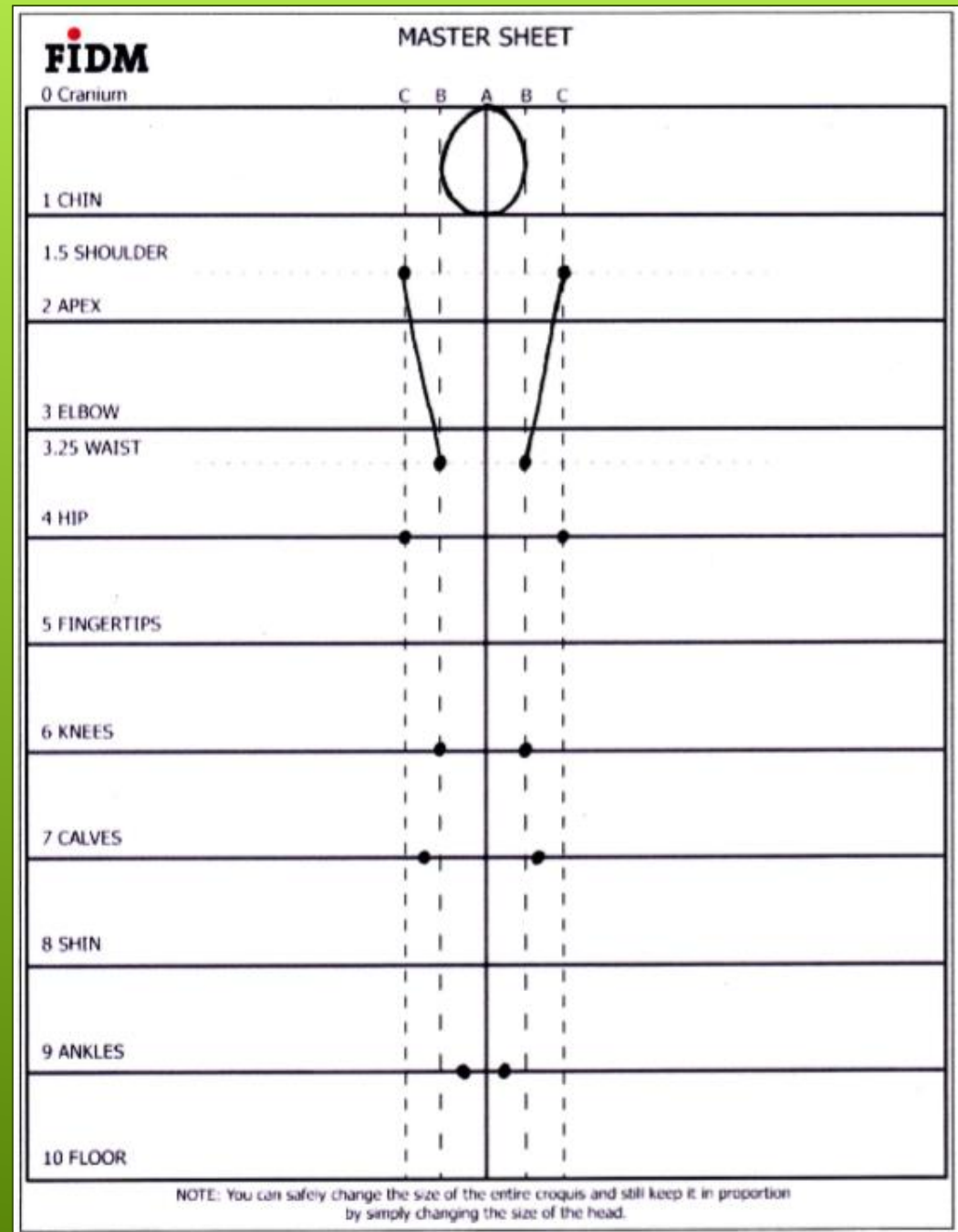
STEP 7

Put dots just outside the B line where they will intersect with line 7 (calves).



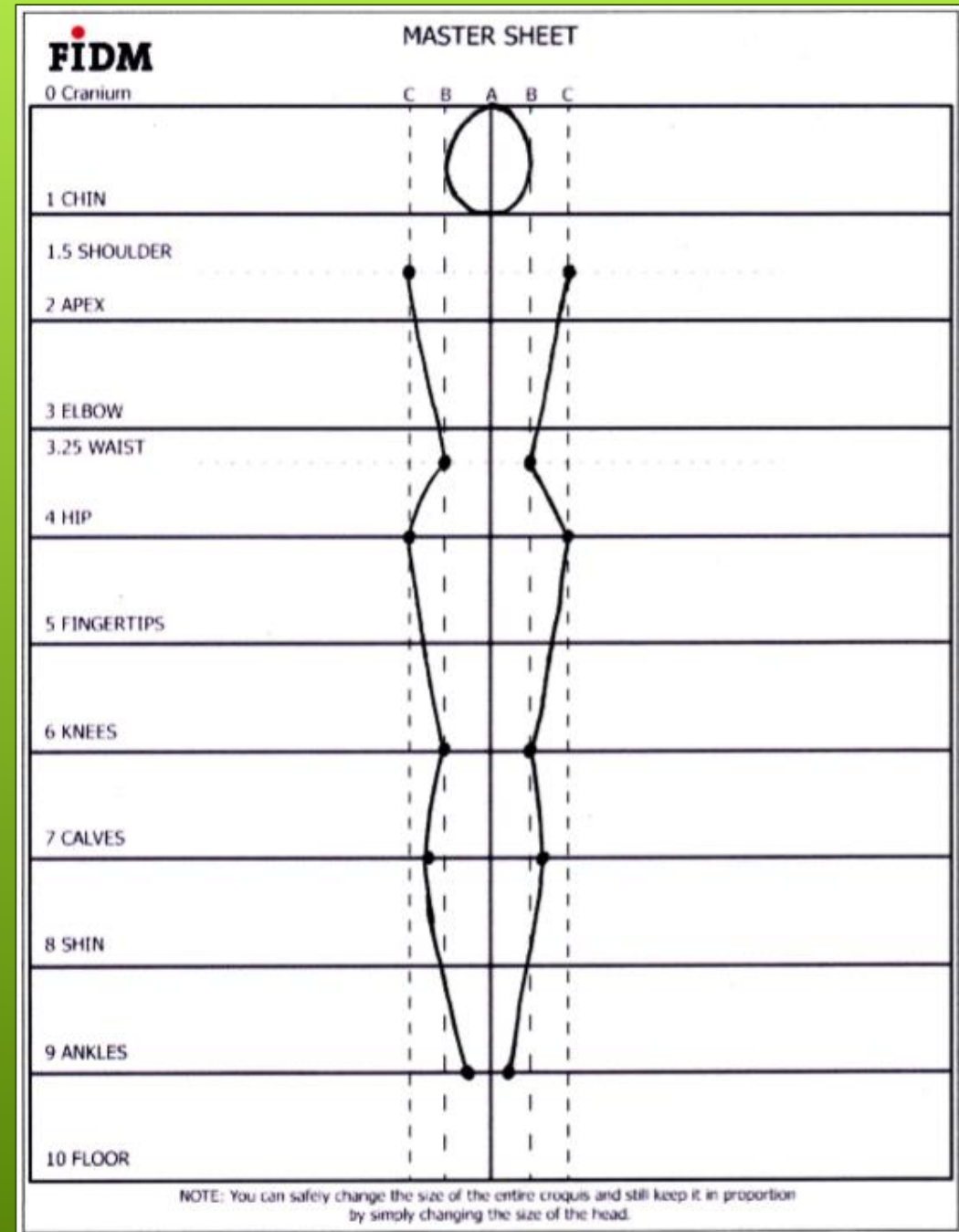
STEP 8

Put dots half way between the A and B line where they intersect with line 9 (ankles).



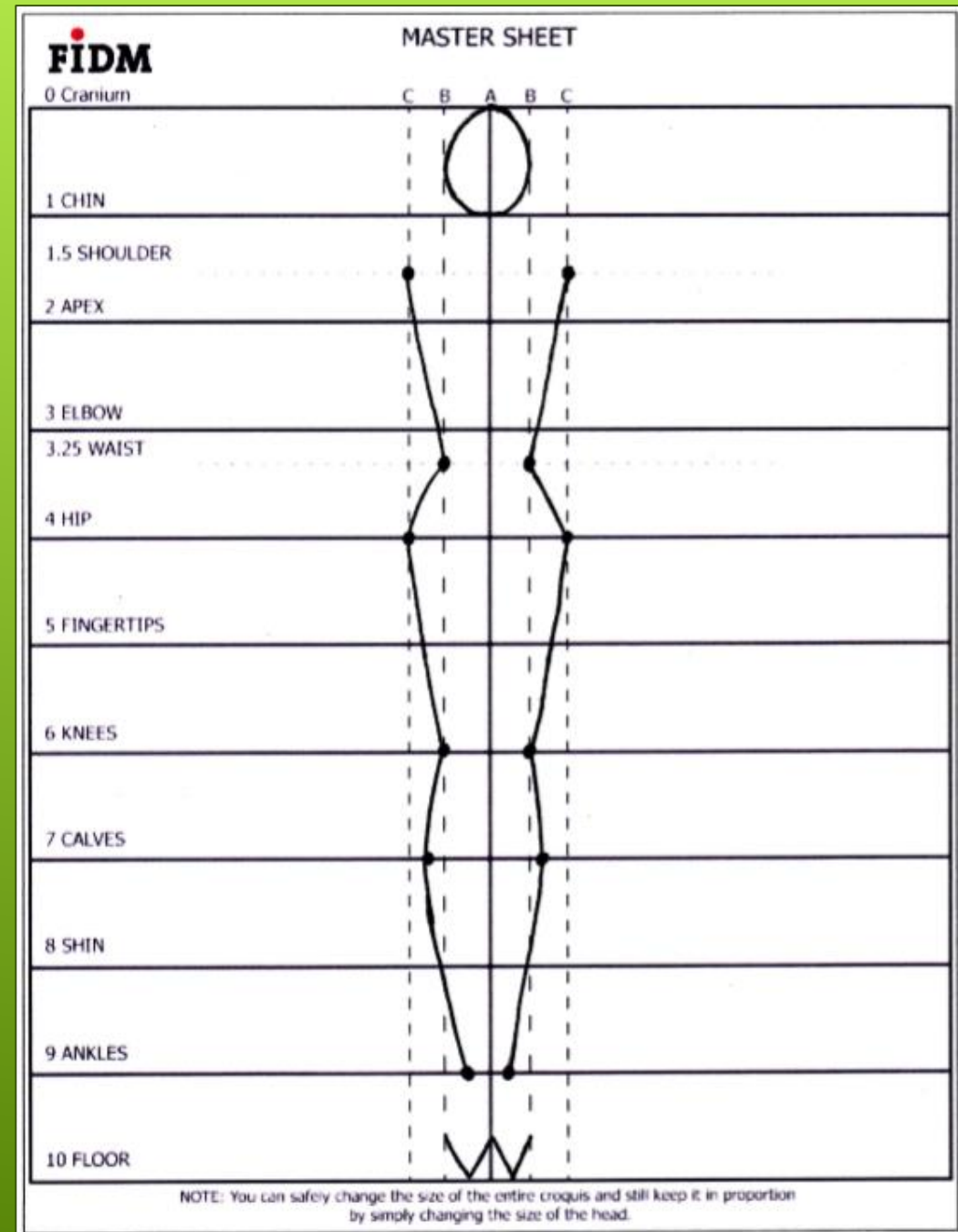
STEP 9

Connect the dots to form the hips, legs and torso.



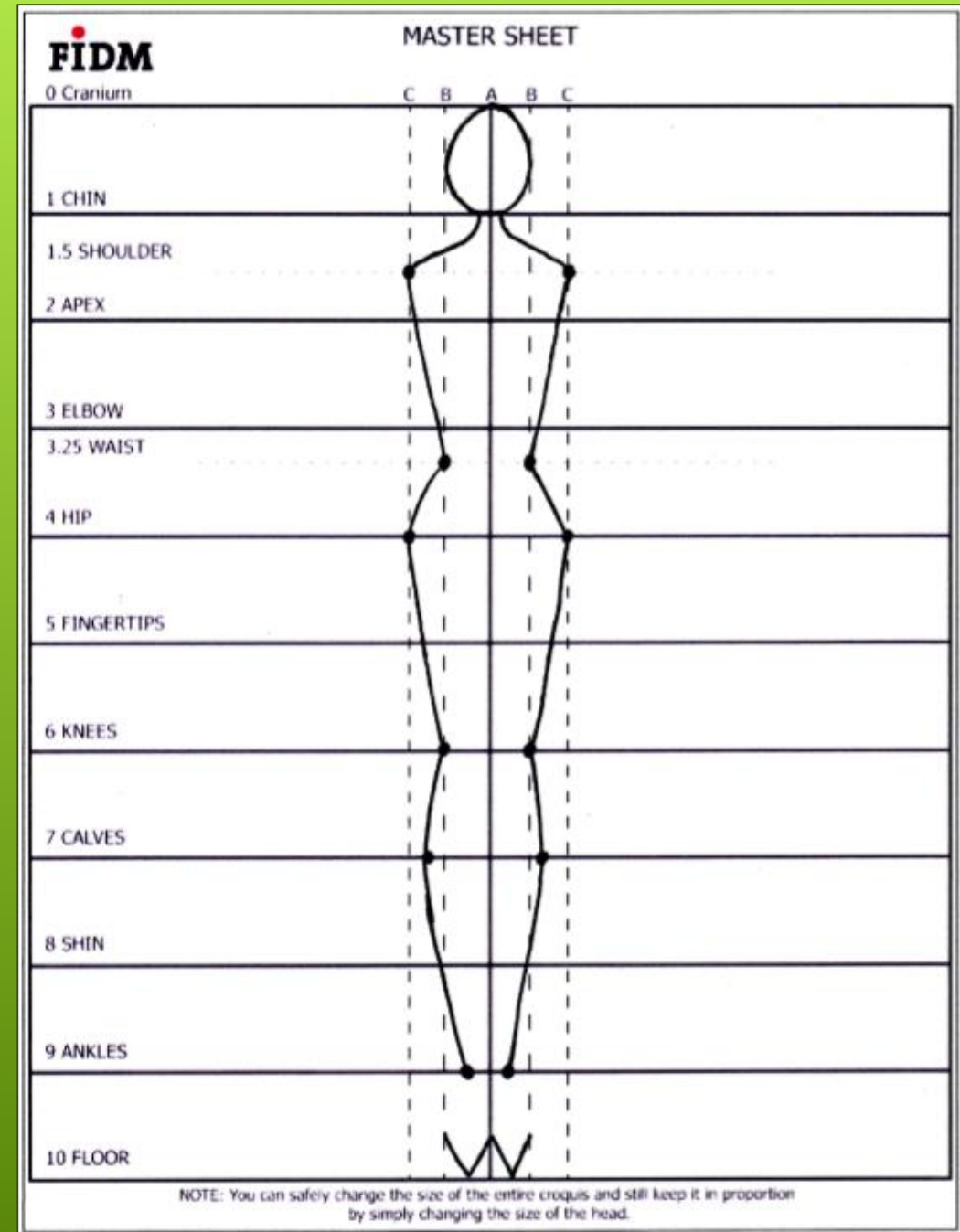
STEP 10

Draw a W between the B lines on line 10 (floor).



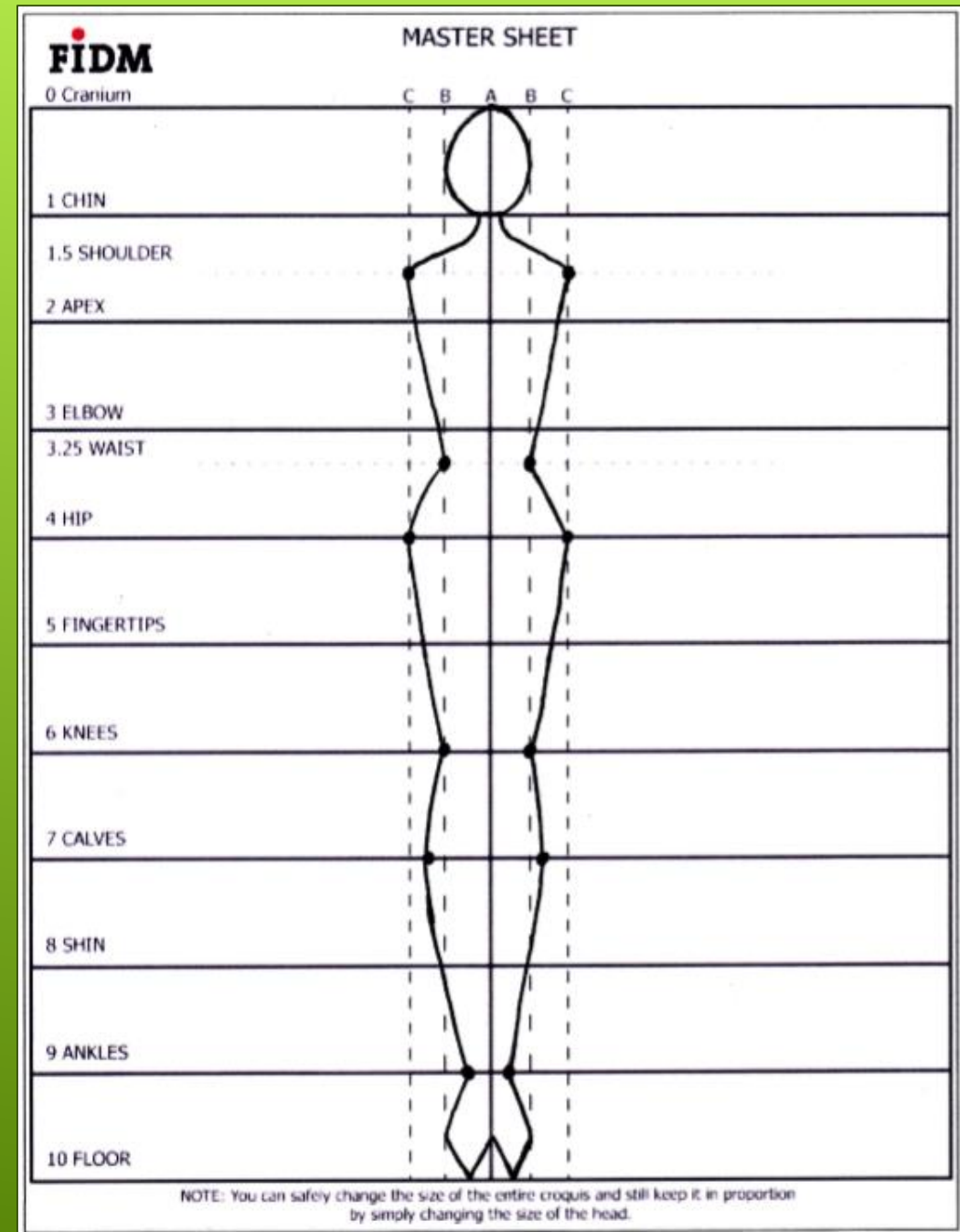
STEP 13

Draw in the neck and shoulders.



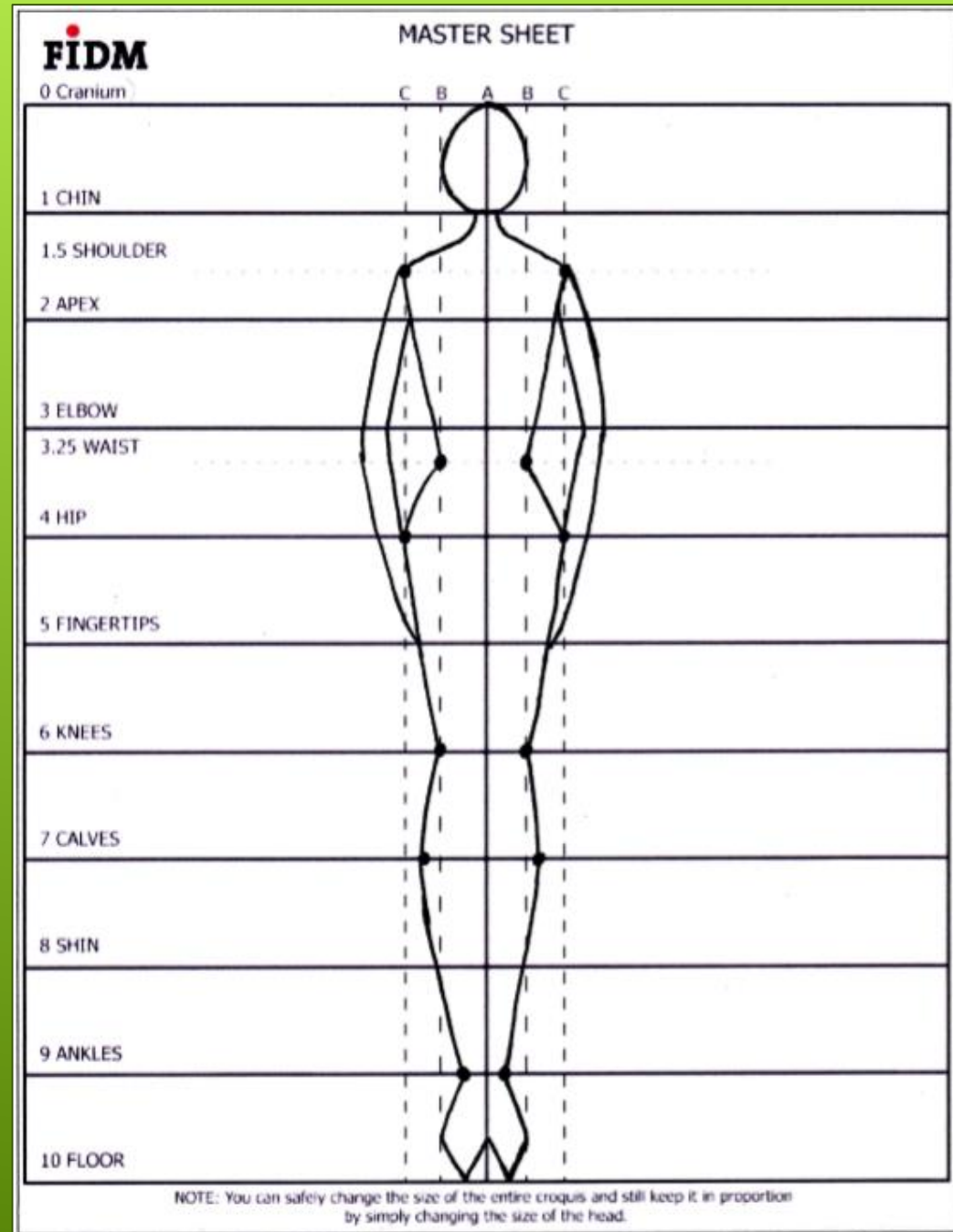
STEP 12

Draw in the feet and ankles.



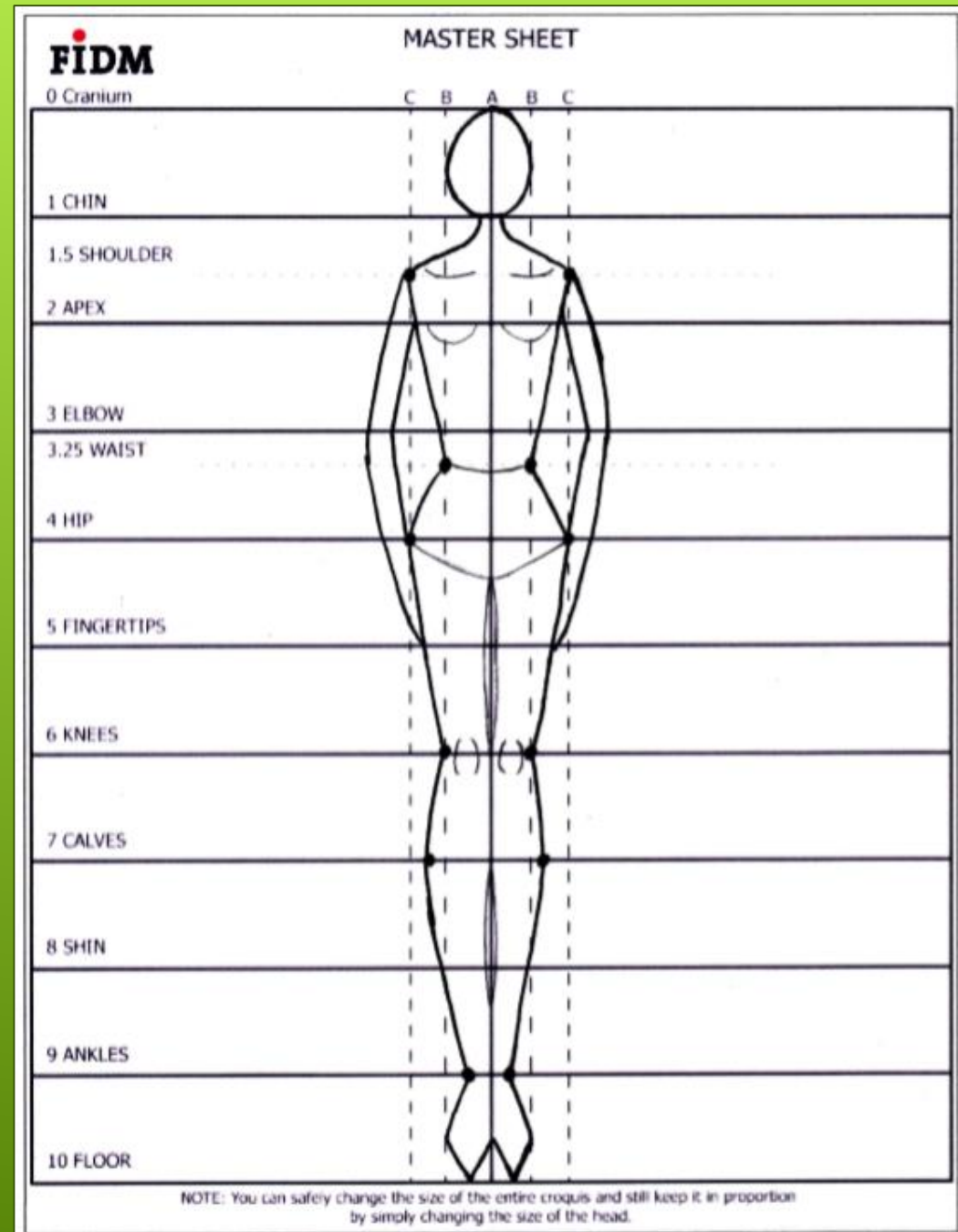
STEP 13

Draw in the arms.

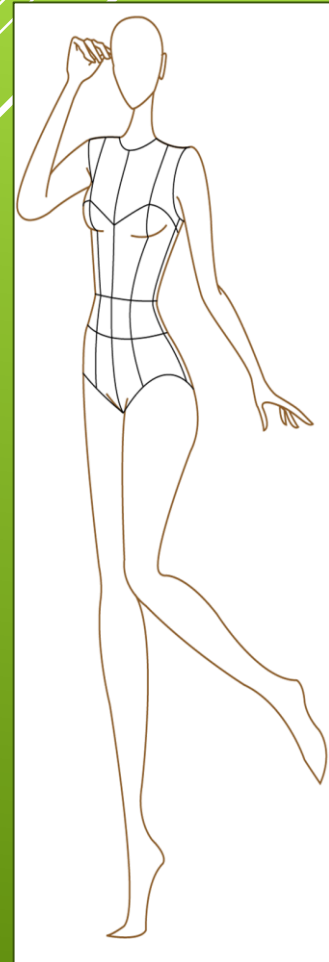
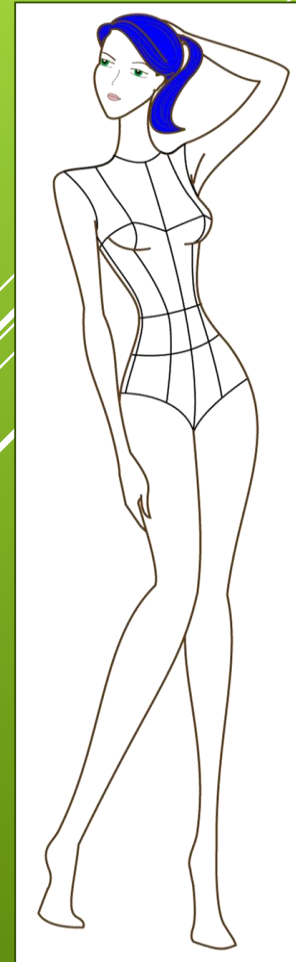
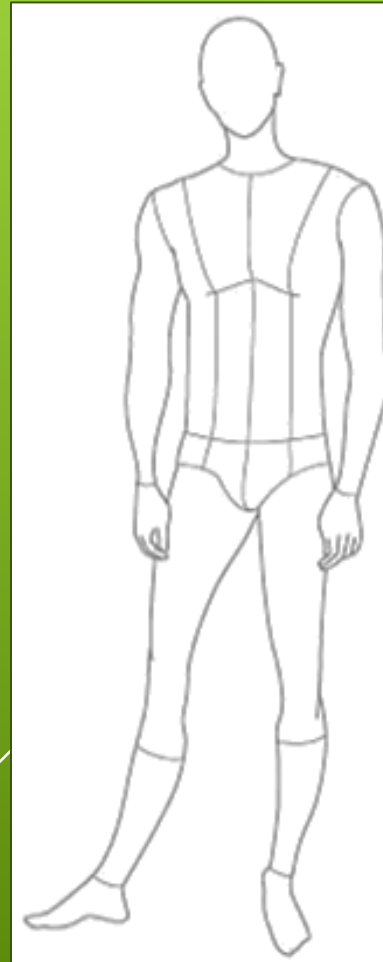
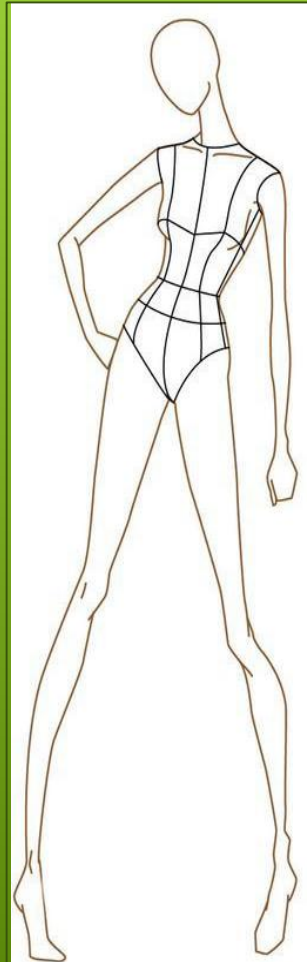
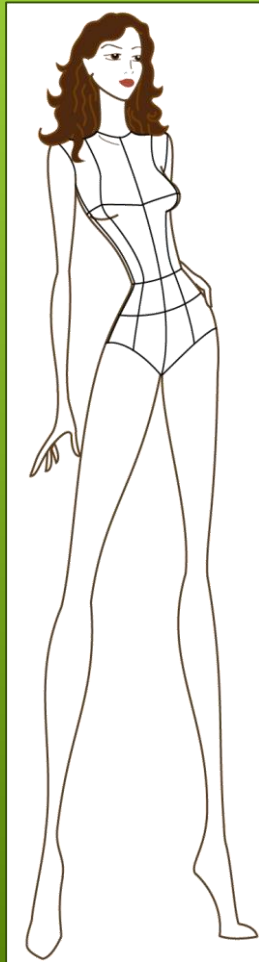
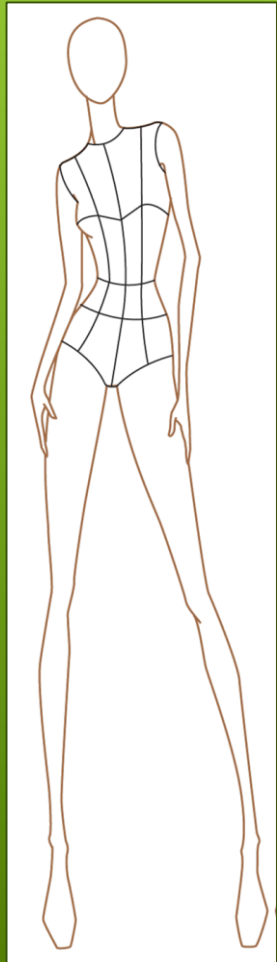


STEP 14

Lightly sketch in other reference lines, (collarbones, waistline, knees, etc.)



Many designers will use pre-sketched croquis to speed up the design process.



SKETCH A DESIGN

Choose one croquis (male or female) and sketch a unique design!

